

ATLAS
JOURNEY INTO
UNKNOWN WORLDS

JOURNEY INTO

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NO.
38

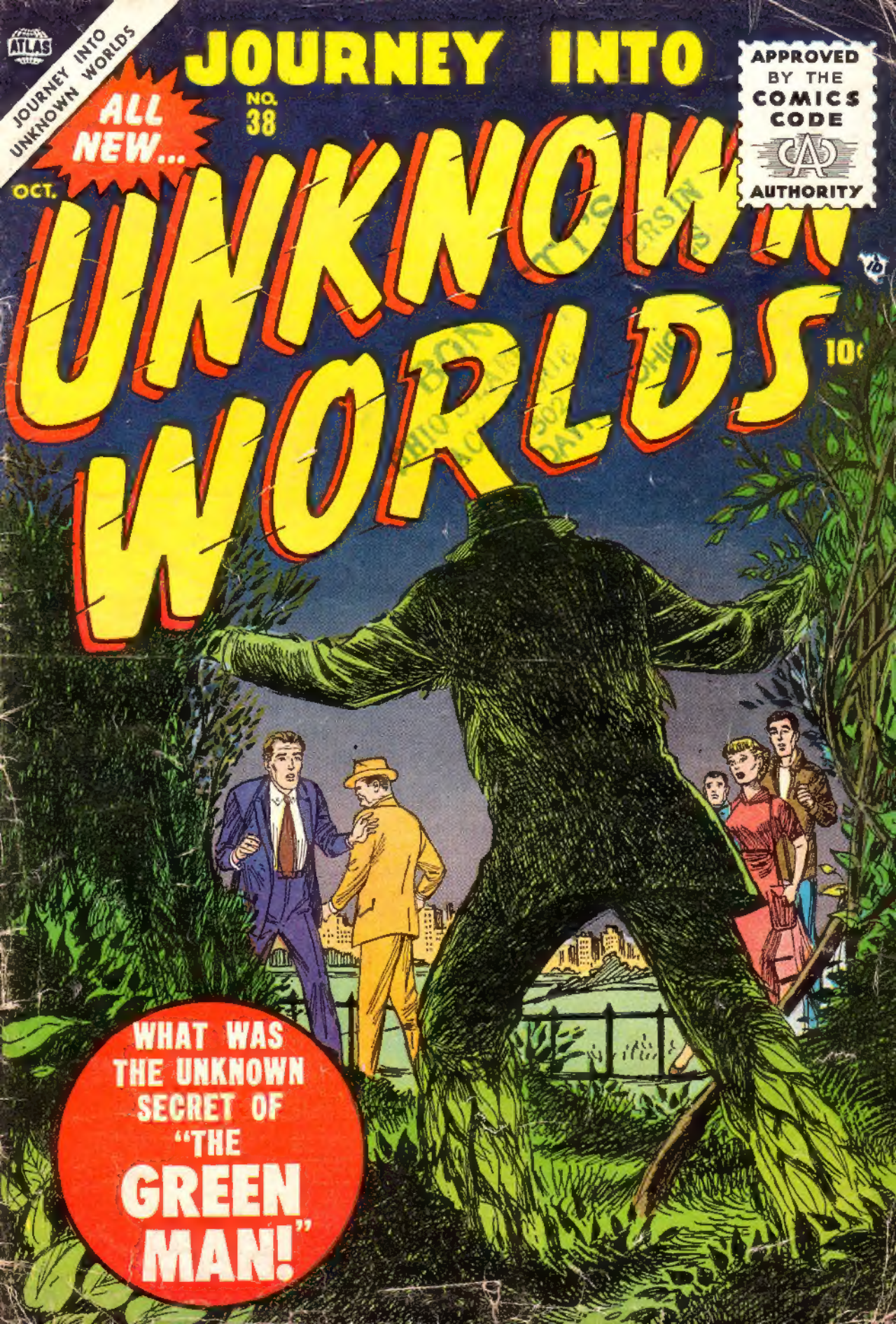
ALL
NEW...

OCT.

UNKNOWN WORLDS

10c

WHAT WAS
THE UNKNOWN
SECRET OF
"THE
GREEN
MAN!"



TONY PASCARELLA

BEFORE

"Here's me—a bag-of-bones weakling before I mailed the coupon."

AFTER

"I ADDED 3 NEW INCHES TO MY CHEST."

"I PUT 3 NEW INCHES OF ROCK-LIKE MUSCLE ON EACH ARM!"

Like Tony YOU can be a GOLD MEDAL WINNER in



It's easy with Jowett Training! Mail Coupon To See Now!

GET GOING, PAL!
Mail coupon to get

FREE

5 PICTURE-PACKED HE-MAN BOOKS.

Limited offer.

Millions sold at \$1.00. Act before price goes back.

ALL 5 BIG

BOOKS YOURS! COUNT THEM!

"I gained 60 lbs of muscles"

1

says John Sill

HOW TO MOLD A MIGHTY CHEST

By GEORGE F. JOWETT

"I added 7 inches to my CHEST 3 inches to each ARM"

says Jobie Jackson

HOW TO MOLD A MIGHTY ARM

By GEORGE F. JOWETT

HOW TO MOLD A MIGHTY BACK

By GEORGE F. JOWETT

2

HOW TO MOLD A MIGHTY GRIP

By GEORGE F. JOWETT

4

5

HOW TO MOLD MIGHTY LEGS

By GEORGE F. JOWETT

Do as I did

MAIL THIS LAST CHANCE—ALL FREE COUPON TODAY!

And get 1. FIVE HE-MAN BOOKS; 2. MUSCLE METER; 3. PHOTO BOOK

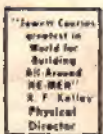
SPECIAL!

IF YOU ACT AT ONCE, I will—SO send FREE a BIG thrilling book of PHOTOS of strong men and boys I have changed from unhappy WEAKLINGS into happy, vigorous HE-MEN.

JOWETT INSTITUTE OF PHYSICAL TRAINING
220 FIFTH AVENUE, NEW YORK 1, N. Y.

Dept. MA-59

Tell Me How To WIN \$100, etc.



Dear George: Please send me FREE a Muscle Meter and all 5 books in one volume on "How to Become a Mighty HE-MAN." For extra promptness, also send Jowett's PHOTO Book of Strong Men. Enclosed find 10¢ FOR POSTAGE AND HANDLING. (No C.O.D.'s) Please tell me how I can start your training and get the results that Tony did.

NAME _____ AGE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

MAIL NOW! SAVES YOU YEARS and DOLLARS!

WOW! What an AMAZING HE-MAN TONY IS NOW!

He gained **28** MUSCLE-PACKED POUNDS all over! Won NEW HANDSOME LOOKS... NEW POPULARITY.

World's Greatest Builder of HE-MEN

Shows YOU How in **10** MINUTES OF FUN A DAY!

COME ON PAL! Now YOU make me

prove it! Give my easy, quick course just 10 pleasant minutes a day in your own home like Tony did. In a few short weeks your puny, old frame will come alive with smooth, giant HE-MAN MUSCLES and POWER to make you PROUD!



WIN CHEERS Not JEERS

On the beach, in the gym, on the job, in ALL sports your new rippling, strong-as-iron muscles, new jetline body will win envy, admiration, bring you SUCCESS. Tested and proved Jowett training will bring you new men and women friends, new popularity everywhere you go.

NO! I don't care how skinny or flabby you are. I'll make you OVER by the SAME secret method I turned myself from a wreck to the strongest of the strong. I can do for you what I do each year for MANY THOUSANDS of weaklings like Tony was.

DEVELOP YOUR 520 MIGHTY MUSCLES

Gain or Lose Pounds, INCHES FAST!

YES! You'll ADD INCHES of shapely MUSCLES to your skinny ARMS and CHEST... see your fat melt away to a HARD, SOLID body in fighting trim. Your BACK and SHOULDERS broadened. From head to heels you'll gain in LOOKS, SIZE, STAMINA, SEX APPEAL... you'll be "top kick" in SPORTS, BUSINESS, in anything you tackle!

GET STARTED NOW! MAIL COUPON

Stop WISHING! You can do it. Mail NOW the ALL-FREE coupon below as I did. Get ALL 5 BOOKS FREE (millions sold for \$1.00) while limited offer lasts. Learn HOW you can WIN \$100 and a big 15" silver cup as a Jowett-trained CHAMPION!



YOU CAN WIN A BIG 15" TALL SILVER CHAMPION CUP and \$100 IN CASH as I just did!



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THE STORM SMASHED AT THE SWAYING CAR IN ANGRY GUSTS! THE YOUNG MAN DROVE SLOWLY! HE HAD LEFT HEMPSTEAD BEFORE THE STORM BEGAN AND KNEW THIS STRETCH OF LONELY ROAD WAS LONG, BEFORE THE LIGHTS OF NEWCASTLE WOULD LOOM UP AHEAD AND HE COULD FIND SHELTER!

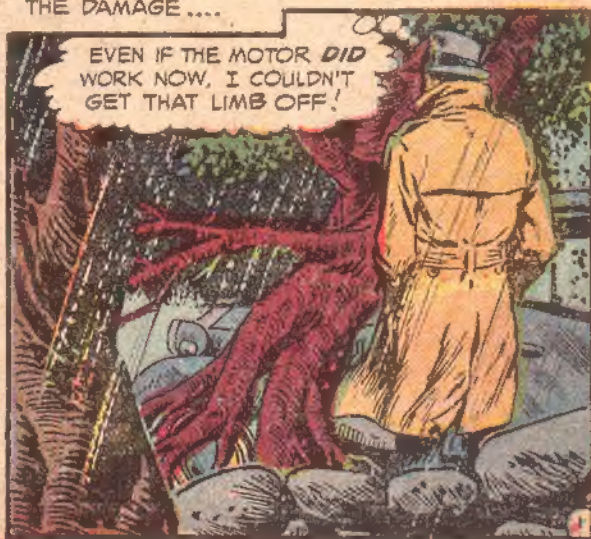
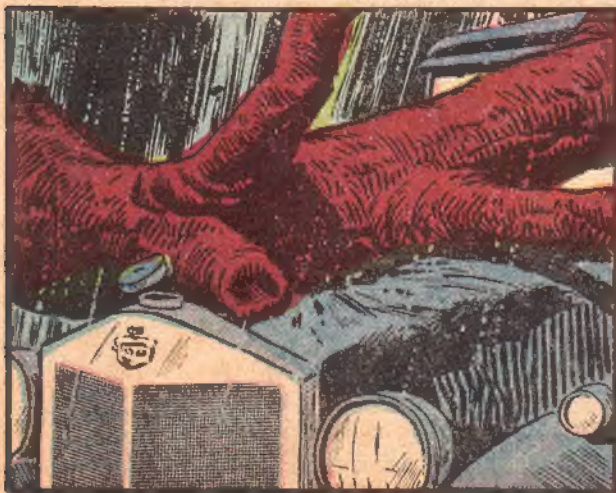
WHO SPEAKS TO SORCERERS!?

COME WITH
US INTO AN
UNKNOWN
WORLD!

THUNDER RUMBLING AND LIGHTNING STRUCK THE TREE LIMB! IT SPLIT AND ITS WEIGHT SEVERED IT FROM THE BODY OF THE TREE, SENDING IT CRASHING DOWNWARD...

THE YOUNG MAN CRAWLED OUT FROM BEHIND THE WHEEL AND STOOD IN THE RAIN, REVIEWING THE DAMAGE....

EVEN IF THE MOTOR *DID* WORK NOW, I COULDN'T GET THAT LIMB OFF!



NOTHING TO DO BUT WALK, I
SUPPOSE! I'M CLOSER TO
NEWCASTLE THAN HEMPSTEAD,
SO I MIGHT AS WELL
HEAD **THERE!**



IN A MATTER OF MINUTES, HE WAS
SOAKED THROUGH BY THE DRIVING
RAIN! HIS SHOES SUNK DEEPLY
IN THE MUD OF THE ROAD...



THE WIND TORE AT HIM, SLAP-
PING GUSTS LIKE A GIANT HAND!



HE HAD STRUGGLED FORWARD ABOUT A MILE, WHEN
SUDDEN SOUND WAS BROUGHT TO HIM ON THE
WINGS OF THE WIND...



WHAT'S THAT? SOUNDS
LIKE CHANTING... REVELRY!

I DIDN'T KNOW THERE WAS
A VILLAGE, OR EVEN A DWELLING
ON THIS ROAD, UNTIL
NEWCASTLE!



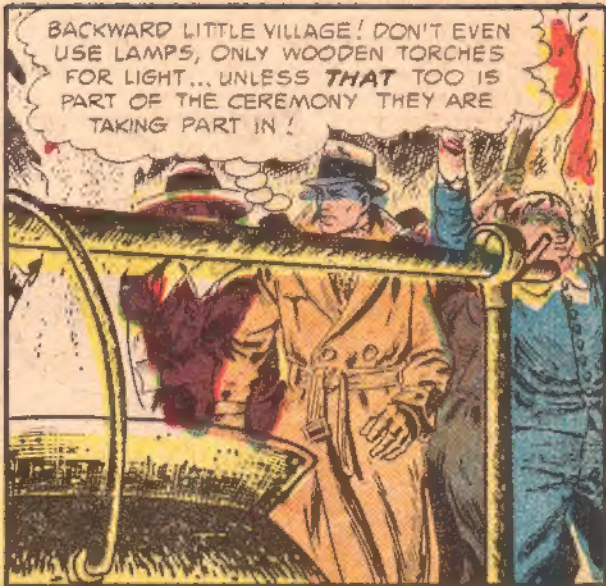
THE PROSPECT OF WARMTH AND
SHELTER SENT HIM CRASHING
THROUGH THE BUSHES TOWARD
THE SOUNDS AND DANCING LIGHT...



STRANGE, THE STORM IS GONE
HERE! QUAIN'T VILLAGE... QUAIN'T
PEOPLE! OLD-FASHIONED COSTUMES!
MUST BE A HOLIDAY OF SOME SORT!



BACKWARD LITTLE VILLAGE! DON'T EVEN
USE LAMPS, ONLY WOODEN TORCHES
FOR LIGHT... UNLESS **THAT** TOO IS
PART OF THE CEREMONY THEY ARE
TAKING PART IN!



THEY SANG AND DANCED AND DIDN'T SEEM TO
NOTICE THE STRANGER IN THEIR MIDST! HE FELT
THE WARMTH OF THE FIRE AND CROWDED CLOSER,
HOLDING HIS HANDS OUT TO THE HEAT!



LUCKY TO STUMBLE ON THIS
PLACE! I CAN FIND LODGING AND
FOOD, AND CONTINUE ON TO
NEWCASTLE IN THE MORNING,
WHEN THE STORM HAS LIFTED!

AH, A HOT DRINK! JUST
WHAT I NEED! THANK YOU!



HE REACHED FOR THE CUP...
AND HIS HAND CLOSED OVER
... **NOTHING!**

THE OLD WOMAN TURNED AND
LOOKED UP...

HER MOUTH OPENED AND SHE
UTTERED A SHRILL CRY...

THAT'S STRANGE! I DON'T
SEEM TO BE ABLE TO TAKE
THE CUP... AS THOUGH IT
WASN'T THERE!



I MUST APOLOGIZE! I
DON'T SEEM TO BE ABLE
TO GRASP THE CUP!
SOMETHING VERY
STRANGE...



REALLY, MADAM, YOU
NEEDN'T BECOME
EMOTIONAL!



THE CRY QAVERED, THEN CEASED! NO LEAF STIRRED, NO INSECT CHATTERED, SILENCE SURROUNDED HIM AND WAS COMPLETE!

A MURMUR BEGAN! THE REVELERS MOVED TOWARD HIM!

ER...I SAY, I DIDN'T WANT TO CAUSE A COMMOTION! PLEASE DON'T ALLOW ME TO INTERFERE WITH YOUR REVELRY!

YOU FOLKS MUSTN'T BE ANGRY! I HAD AN ACCIDENT! SAW YOUR LIGHT! RATHER A BAD STORM, YOU KNOW!

THEIR FACES WERE FILLED WITH HATE!

HE TURNED AND RAN... INTO THE BRUSH AGAIN, INTO THE STORM AND THE DRIVING RAIN...

HE REACHED THE ROAD AND PAUSED, PANTING! HE LOOKED BACK! THERE WERE NO LIGHTS, NO SIGN OF THE VILLAGE AS HE HAD SEEN IT BEFORE! THERE WAS NOTHING BUT THE RAIN AND THE STORM!

NO! KEEP BACK NOW! DON'T COME ANY CLOSER, I SAY! I'LL LEAVE...

JUST AS THOUGH IT HAD NEVER BEEN THERE!

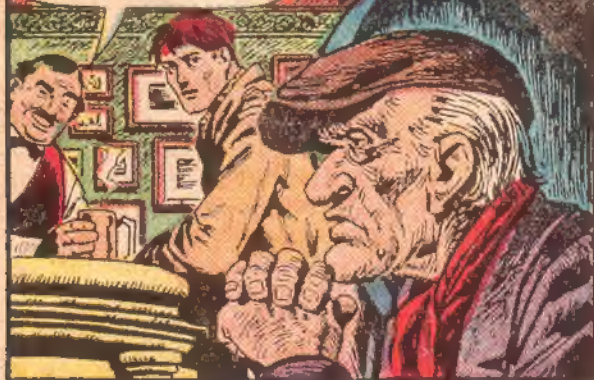
HE PUSHED FORWARD THROUGH THE STORM! PRESENTLY, AFTER WHAT SEEMED HOURS OF STRUGGLING, THE LIGHTS OF NEWCASTLE AND THE INN LOOMED UP OUT OF THE FOG!

NASTY NIGHT FOR A CHAP TO BE OUT IN! COME IN AN' GET WARM, FRIEND!

MY CAR WAS HIT BY A TREE LIMB... I WALKED IN THE STORM! THAT VILLAGE, ABOUT THREE MILES FROM HERE...TOWARD HEMPSTEAD...

THERE ISN'T ANY VILLAGE BETWEEN HERE AN' HEMPSTEAD! OLD HENRY, HE'S LIVED IN THESE PARTS LONGER'N ANYONE ELSE! RIGHT, HENRY?

RIGHT! NO-VILLAGE! THERE IS AN OLD LEGEND THOUGH...

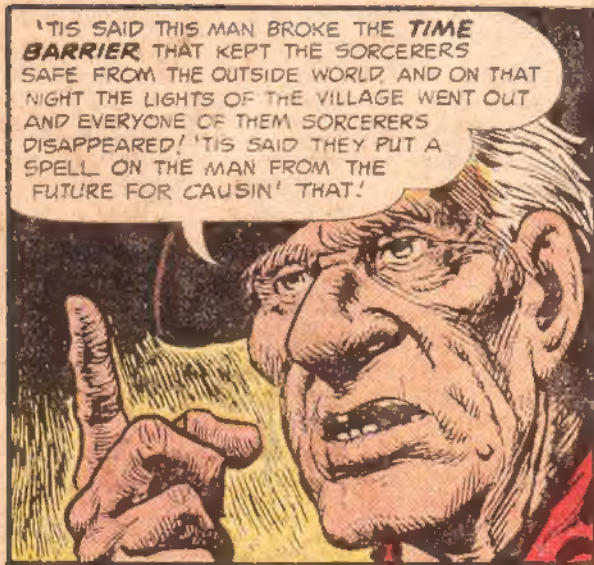


OLD LEGEND, HANDED DOWN FATHER TO SON! ABOUT A VILLAGE AS WAS ONCE THERE! 'TIS SAID A MAN FROM THE **FUTURE** CAME THERE ONE HALLOWEEN NIGHT, WHEN THE SORCERERS WERE DANCIN' AN' SINGIN'...

YES, YES... GO ON!



'TIS SAID THIS MAN BROKE THE **TIME BARRIER** THAT KEPT THE SORCERERS SAFE FROM THE OUTSIDE WORLD AND ON THAT NIGHT THE LIGHTS OF THE VILLAGE WENT OUT AND EVERYONE OF THEM SORCERERS DISAPPEARED! 'TIS SAID THEY PUT A SPELL ON THE MAN FROM THE FUTURE FOR CAUSIN' THAT!



WHAT WAS IT?

'T WAS THE SPELL OF **NEVER AGING...THAT'S** WHAT IT WAS!



PAY NO ATTENTION TO OLD HENRY... WE KNOW SUCH THINGS **CAN'T** EVER HAPPEN, EH, SIR? EVEN IF TONIGHT IS HALLOWEEN NIGHT!

OF COURSE...



THE LANDLORD WENT AWAY! THE YOUNG MAN WAS ALONE IN THE ROOM! HE WALKED TO THE CLOUDY MIRROR AND LOOKED AT HIS REFLECTION...

BUT IT **DID** HAPPEN! FOR THREE HUNDRED YEARS, I'VE WONDERED **WHY** I NEVER AGED! BUT SINCE I'VE FOUND THE SORCERERS AGAIN, THE SPELL IS BROKEN...



AND NOW... **I CAN AGE NORMALLY!**



THE END

MASQUERADE

TOMMY used to be the fellow from Missouri . . . the guy who had to be shown. The saying goes, "I'm from Missouri. You've got to show me." That was always the way with Tommy. Even when he was a kid and everyone on the block would talk Santa Claus for real, Tommy thought he knew better. Not that anyone had to tell him, either. To him it came naturally.

His parents marveled at their son's ability to stick to the facts, and they predicted his career as a "private eye" even before the days of television. When other kids his age were flashing baby-teeth smiles over nursery rhymes, Tommy would shake his head sadly and say, "Impossible." A mouse would not climb up a clock, Tommy insisted. Any old lady in her right mind couldn't live in a shoe, he pointed out angrily. The worst mistake his mother made was taking him to a movie called "Alice in Wonderland."

"Kid stuff," he said, very unimpressed at the age of eight years. "Just a waste of time."

Tommy's friends never knew exactly what to make of him. He would tail after them, always very serious looking, yet hardly ever join their games of make believe.

"How about playing cow-boys?" they would ask.

"Without a horse?" asked Tommy disdainfully.

That's the way it was.

Tommy grew up to man size and sure enough he went to work for a private investigating outfit. He was one of the most promising young men in his field.

Although he enjoyed his work thoroughly, this young "private eye" wandered from office routine on one particular occasion

when Kitty Blake took over a job as secretary at his office.

Kitty was pretty as the first real day of Spring. Tommy invited her to go to the movies with him, and she accepted with a very pleasant smile. Everything was going along fine that night until Hollywood double-crossed Tommy. He had never been able to sit through a film without looking it over for flaws. In one dramatic scene Tommy leaned over and pointed out to Kitty that the heroine had changed her hair style in the space of minutes, a glaring error that would never be possible in real life. When the leading man's pocket handkerchief disappeared the moment he walked through a revolving door, Tommy was beside himself with dismay. He raved on and on during the picture until a few people in the audience turned around to stare at him. Kitty sat there quietly.

"Did you like the picture?" Tommy asked on the way home.

"What I managed to hear of it," Kitty answered laughingly.

Tommy blushed.

"I guess I got carried away with those technical errors," he admitted. "I'm a stickler for realism."

"Then maybe I'd better not ask you to the party a friend of mine is giving a week from now," said Kitty. "It's a Come-in-Costume party. You wouldn't go for that sort of thing, would you?"

"Not ordinarily." Tommy took one look at Kitty. "But if the invitation is still open, I can make it."

"I'll write down the address for you," said Kitty. "You mustn't tell me what you're coming as. That's supposed to be a surprise until you get there. It'll

be lots of fun."

Tommy nodded helplessly. If it had been anyone but Kitty . . . He shuddered at the thought of such foolish goings-on, wondering if he could go through with it when the moment came.

The evening of the party Tommy almost changed his mind about going. If it weren't for Kitty and this chance to meet her friends, he wouldn't have gotten himself into such a mess. He couldn't wear a costume, he decided, because it wasn't in himself to put on anything make-believe. He couldn't disappoint Kitty and not show up, so he wore his usual blue suit. If Kitty or anyone asked him why he wasn't in costume he would tell them the truth . . . that he wanted to come there to be with all of them, but he was a plain fellow who respected facts above fantasy.

He took a bus to Locust Corners. Following the address that Kitty had given him, he proceeded to Hollow Street. The pavement ended after a few short blocks, and he found himself strolling through some thicketed outskirts. It was a lovely evening, a skyful of stars scattered overhead and rich grassy smells perfuming the night accompanied by tuneful crickets chirping their songs. Tommy strolled along happily until he realized that he was in a very remote area. There were no houses here. He stared anxiously about him until he saw among the tree-tops, not too far away, a colorful glimmer of lights.

"That must be the party!" he decided. Probably it was an outdoor affair, and among the trees at night without street lamps to point the way, he wasn't able to see any house.

He hung back shyly when he

CONTINUED BEFORE LAST STORY

New styles in Christmas cards

YOUR FRIENDS WILL BUY ON SIGHT

You can make over \$1⁰⁰ on a box

AND WE'LL SEND YOU 26
OF THE TOP FAVORITES TO
SHOW, ABSOLUTELY **FREE**

All Different—No Two Cards Alike!

Everybody—friends and neighbors—even strangers—
"fall in love" with these new, **EXCLUSIVE** Christmas
Card designs. And no wonder! They're different!
They're brand new! They include the finest Religious,
Humorous, Artistic, and Business Christmas Cards—
Printed, Embossed, and Die-Cut, as well as the sensa-
tional, new, **EXCLUSIVE** "Super-Slims." And even
with sender's name printed on every one, these new
kinds of cards sell for just about 3c each!

Earn Good Money in Your Spare Time

Just compare these cards with the same quality of cards
selling in stores for 15c or more each. No wonder you
can make good money in spare time just by showing
them! Only 50 orders can bring you more than \$60 in
cash profits by our amazing Double-Up Profit Plan.

MAKE MORE THAN \$60.00 ON ONLY 50 ORDERS

Just mail the coupon and you'll receive 26 of these ex-
citing new cards—all different—and all absolutely free.
Along with these **FREE** cards, we'll send you every-
thing else you need to make lots of quick cash for your-
self, your church or your club. And we'll show you
how you can make this extra money every week be-
tween now and Christmas! The 26 cards you'll receive
are in full color—all the newest and most popular
designs we ever created, and they are **Exclusive!**

SEND NO MONEY—MAIL COUPON and Get Everything Needed to Begin

There is no charge for this Sample Kit. All you do
is mail us the coupon with your name and address.
When the cards arrive, show them to friends and neigh-
bors. If, in 10 days, you aren't delighted with the money
you've made, and the orders you've received—if you
still aren't completely convinced that this is a wonder-
ful spare-time money maker for you—just return the
Kit and forget the matter. You owe it to yourself,
after reading this far—to try it. Mail the coupon today.

GENERAL CARD COMPANY

1300 West Jackson Boulevard

Dept. 1409 - - - Chicago 7, Illinois



SEND NO MONEY—MAIL THIS COUPON

GENERAL CARD CO.

1300 W. Jackson Blvd., Dept. 1409
Chicago 7, Illinois

FREE

Please send me the 26 **EXCLUSIVE** Christmas Cards
—**FREE**, with New Color Catalog of Stationery, Gift
Wraps and Gifts, and complete instructions for making
lots of money by taking orders in full or spare time. It
is understood that I pay nothing for these 26 cards now
or ever. If after 10 days, I am not delighted with the
orders I've gotten, and the money I am making, I'll send
your Valuable Sample Kit back and forget the matter.

Name _____

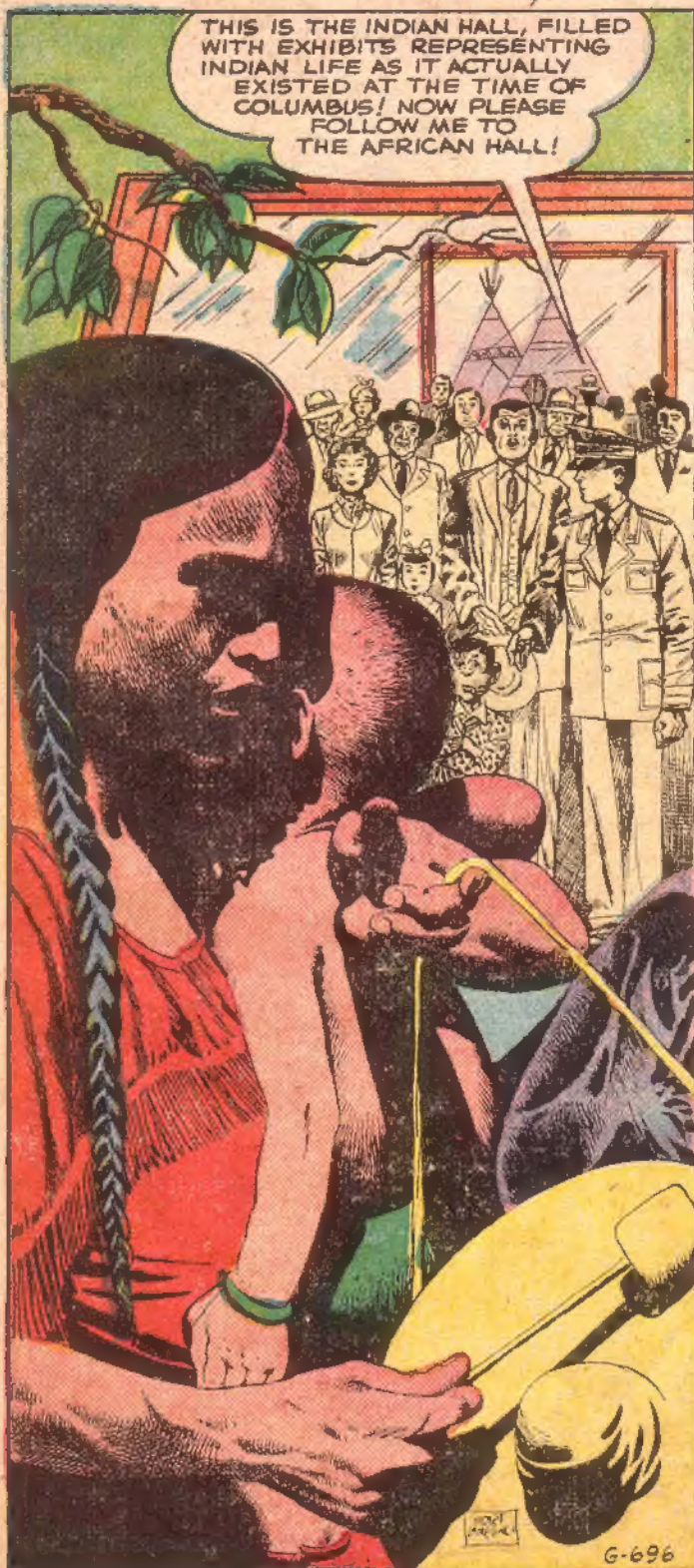
Address _____

City _____ Zone _____ State _____

IT SEEMED JUST A HOAX SOME PRANKSTER WAS PLAYING ON THE MUSEUM, BUT
BEHIND THE STARTLING EXHIBIT WERE...

THE MARTIANS

THIS IS THE INDIAN HALL, FILLED
WITH EXHIBITS REPRESENTING
INDIAN LIFE AS IT ACTUALLY
EXISTED AT THE TIME OF
COLUMBUS! NOW PLEASE
FOLLOW ME TO
THE AFRICAN HALL!



THESE DISPLAYS SHOW TYPICAL
AFRICAN SCENERY AND EVERY-
DAY LIFE AMONG THE NATIVE
TRIBESMEN! AND IF YOU'LL
COME WITH ME, I'LL SHOW
YOU ANOTHER STRIKING
EXHIBIT... THE MUSEUM'S
NEWEST ONE!



BUT SUDDENLY THE GUIDE, WHO HAS
MADE THE MUSEUM TOUR A DOZEN
TIMES THAT DAY, GAPES INCREDULOUSLY...

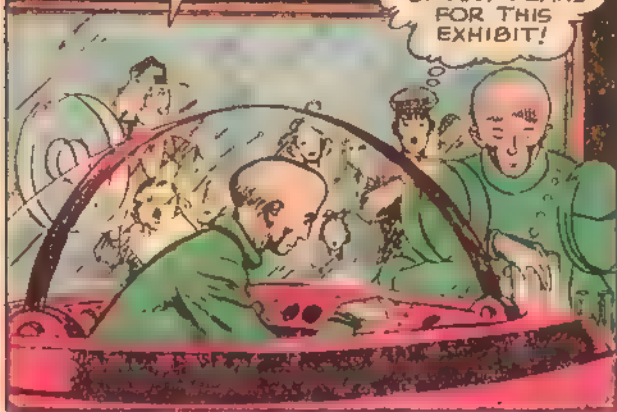
WHEN DID
THAT EXHIBIT
GET HERE?

THE
MARTIAN
EXHIBIT



SO THAT'S WHAT THE MUSEUM FOLKS THINK THE MARTIANS WILL LOOK LIKE! SURE IS **IMAGINATIVE!**

WHO PUT THIS CRAZY STUFF HERE? IT WASN'T HERE AN HOUR AGO, AND I NEVER HEARD OF ANY PLANS FOR THIS EXHIBIT!



SOMEONE'S PLAYING A JOKE ON THE MUSEUM! NOTHING HERE MAKES SENSE!



SORRY, FOLKS! THIS ROOM HASN'T BEEN OFFICIALLY OPENED YET! IF YOU'LL GO TO YOUR LEFT, WE'LL ENTER THE HALL OF BIRDS!

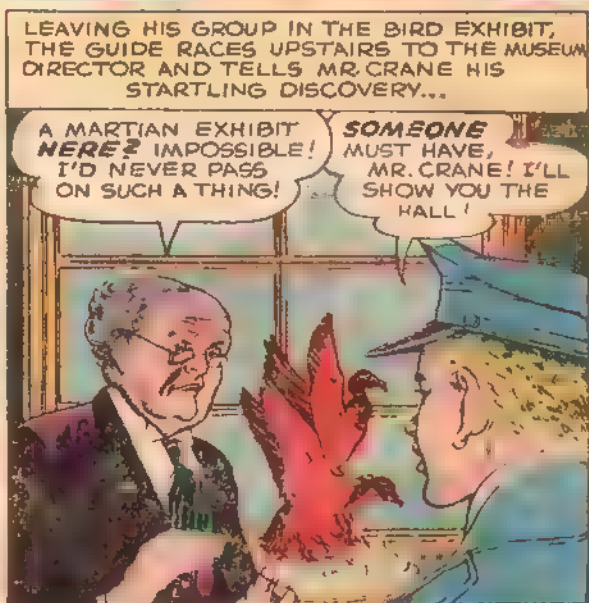
WHO WANTS TO SEE BIRDS? I WANNA SEE **MARTIANS!**



LEAVING HIS GROUP IN THE BIRD EXHIBIT, THE GUIDE RACES UPSTAIRS TO THE MUSEUM DIRECTOR AND TELLS MR. CRANE HIS STARTLING DISCOVERY...

A MARTIAN EXHIBIT **HERE?** IMPOSSIBLE! I'D NEVER PASS ON SUCH A THING!

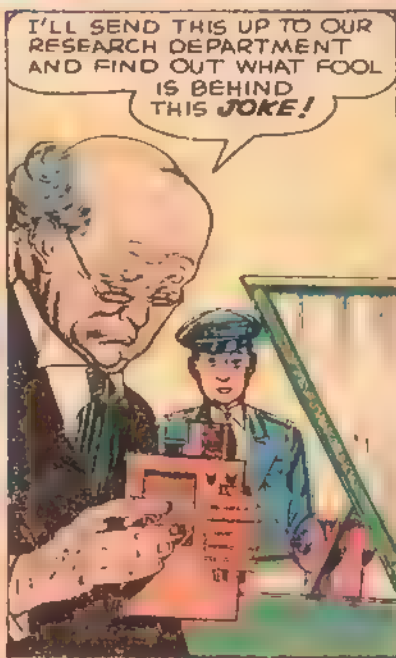
SOMEONE MUST HAVE, MR. CRANE! I'LL SHOW YOU THE HALL!



CLOSE THE DOOR! LOCK OFF THIS HALL TILL WE FIND WHAT IT'S ALL ABOUT!

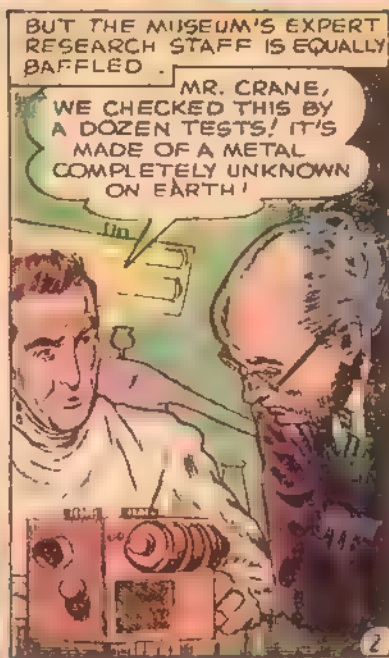


I'LL SEND THIS UP TO OUR RESEARCH DEPARTMENT AND FIND OUT WHAT FOOL IS BEHIND THIS **JOKE!**

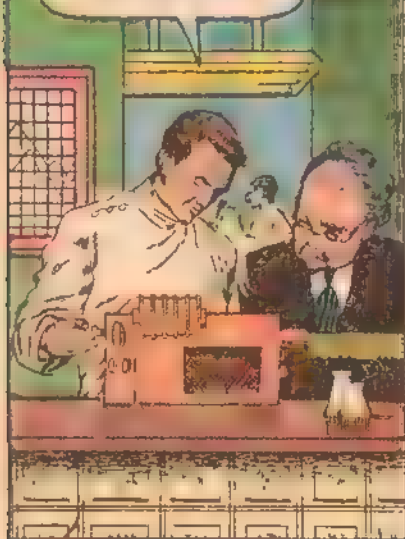


BUT THE MUSEUM'S EXPERT RESEARCH STAFF IS EQUALLY BAFFLED.

MR. CRANE, WE CHECKED THIS BY A DOZEN TESTS! IT'S MADE OF A METAL COMPLETELY UNKNOWN ON EARTH!

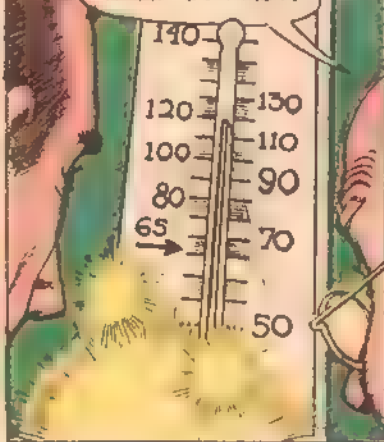


AND WATCH WHAT HAPPENS WHEN I PRESS THE RELEASE LEVER ON THIS HEAT CONVERTER!



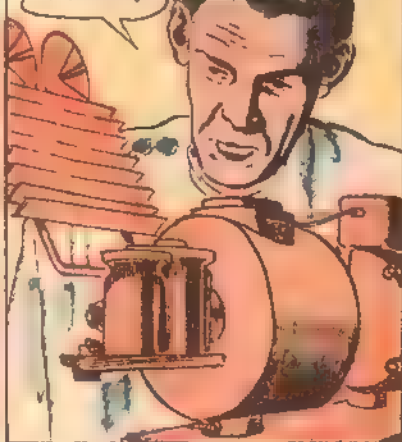
THE TEMPERATURE'S JUMPING! IT'S GONE UP **TWENTY DEGREES!** IN A MATTER OF SECONDS!

WE'VE NOTHING AROUND HERE THAT CAN PRODUCE HEAT SO FAST!



THE PUZZLED DIRECTOR AND RESEARCH DEPARTMENT EXPERT RETURN TO THE STARTLING HALL...

LET ME TRY THIS! WE HAVE NO WAY OF DOING ANYTHING WITH **COSMIC RAYS...** LET'S SEE WHAT **THIS** CAN DO!

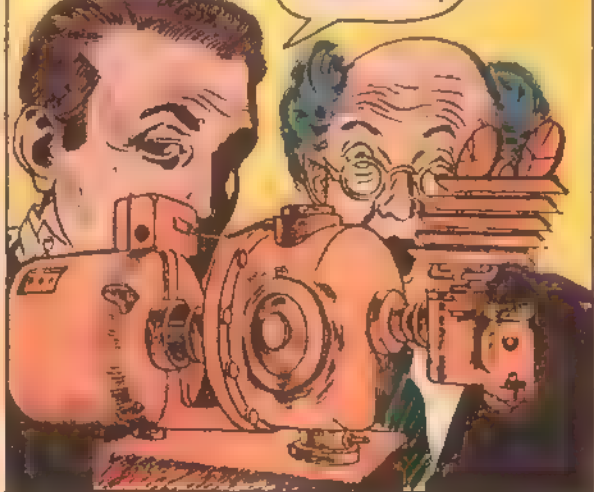


I STILL THINK IT'S A PUBLICITY STUNT FOR A SCIENCE-FICTION MOVIE OR SOMETHING!

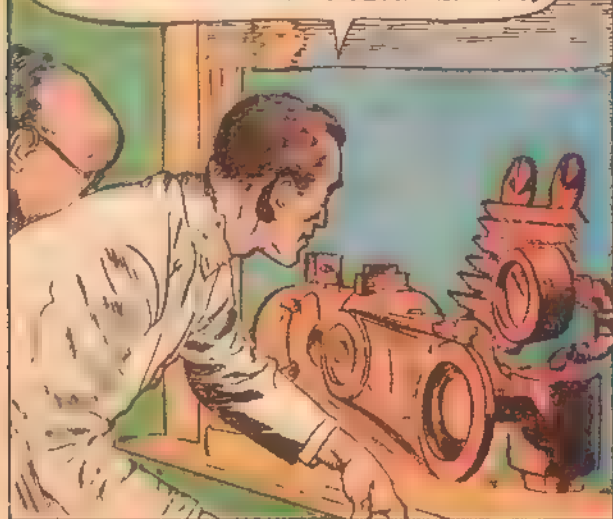
THAT HEAT CONVERTER SEEMED VERY **REAL** TO ME! WELL, THERE SHOULD BE COSMIC RAYS HERE... LET'S SEE WHAT HAPPENS!



THE WHEEL'S **TURNING!** I'LL CONNECT IT TO A POWER GAUGE AND SEE WHAT ITS OUTPUT COMES TO!



THAT MACHINE, BY JUST BEING EXPOSED TO COSMIC RAYS, IS CREATING ENOUGH POWER TO DRIVE AN **OCEAN LINER!**



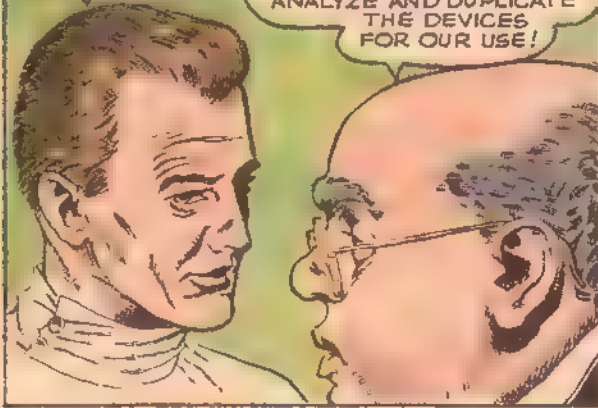
FOR THREE HOURS, THE BEWILDERED EXPERT WORKS ON THE ASTONISHING DEVICE...

I'VE COME UP WITH THE PRINCIPLE... IN SOME WAY IT USES A TINY **ATOMIC PILE** TO CONVERT COSMIC RAYS INTO ENERGY! WE HAVE ATOMIC PILES, BUT WE HAVEN'T ANYTHING LIKE **THIS** CREATION!



IF WE COULD SOLVE
THE OPERATION OF THIS
GADGET, **SPACE
TRAVEL** WOULD
BE A REALITY
TOMORROW!

AND THINK WHAT
THE OTHER INVENTIONS
COULD MEAN TO US!
I'M CALLING A MEETING
TOMORROW OF THE
COUNTRY'S TOP SCIENTISTS!
THEY SHOULD BE ABLE TO
ANALYZE AND DUPLICATE
THE DEVICES
FOR OUR USE!



AT THE SUMMONS OF THE RESPECTED
MUSEUM DIRECTOR, SCIENTISTS GATHER
THE NEXT DAY...

THIS WAY, GENTLEMEN,
AND PREPARE TO BE AMAZED!



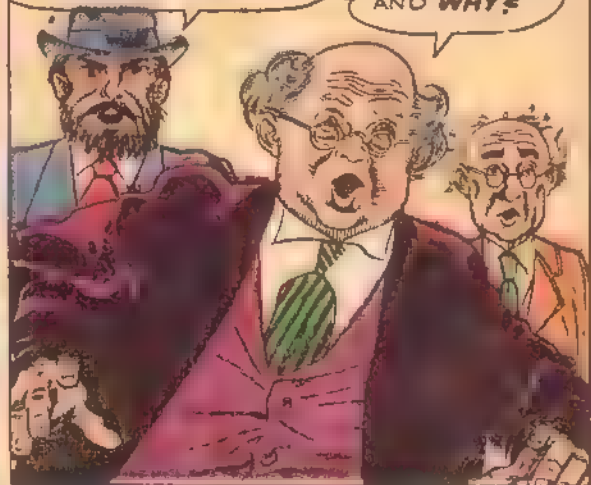
NO! IT
CAN'T
BE!

THIS EXHIBIT
HAS BEEN
REMOVED
UNTIL
FURTHER
NOTICE



WELL, WHERE IS
THIS FABULOUS EXHIBIT?

GONE! BUT WHO
TOOK IT AWAY...
AND WHY?



ELSEWHERE, TWO VOICES ARE
RAISED IN ANGRY ARGUMENT...

WE TOLD YOU NOT TO SET
UP THAT EXHIBIT TILL
THEY CAME TO US!

STOP YELLING! I'VE
TAKEN IT BACK! I
GOT TIRED OF WAITING!
THEY SHOULD HAVE
COME TO US BY NOW!
I'VE BEEN WAITING
SINCE THIS PASS
WAS STAMPED!

PUBLIC
RELATIONS
COUNCIL



THAT'S WHEN I SOLVED
THE PROBLEM OF
SPLITTING THE ATOM
FOR THEM! BY NOW,
THEY SHOULD HAVE
BEEN ABLE TO USE
ATOMIC ENERGY
TO REACH US!

MANHATTAN
PROJECT

Q CLEARANCE
12 OCT.
1942



...THE WAY WE USED
IT TO REACH THEM!



THE END

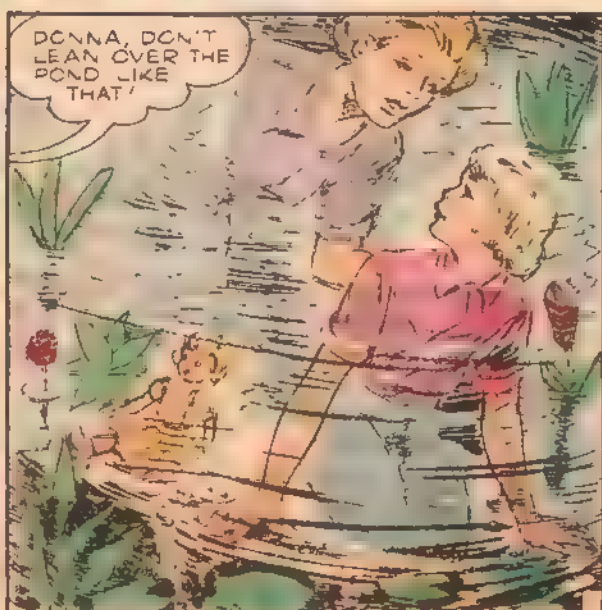
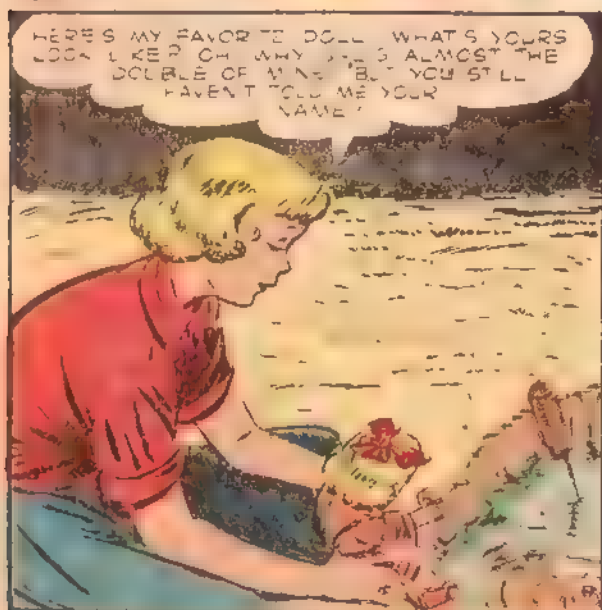
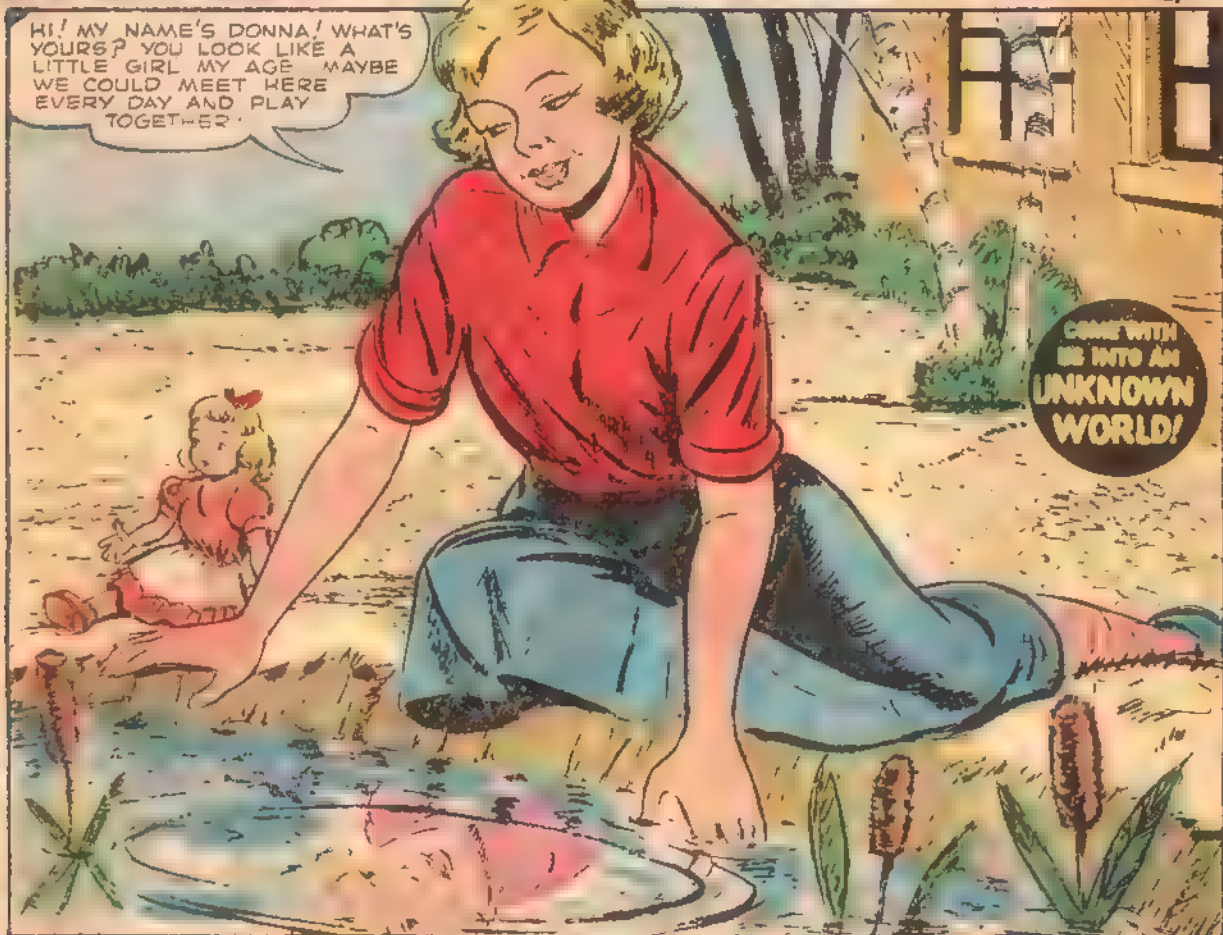


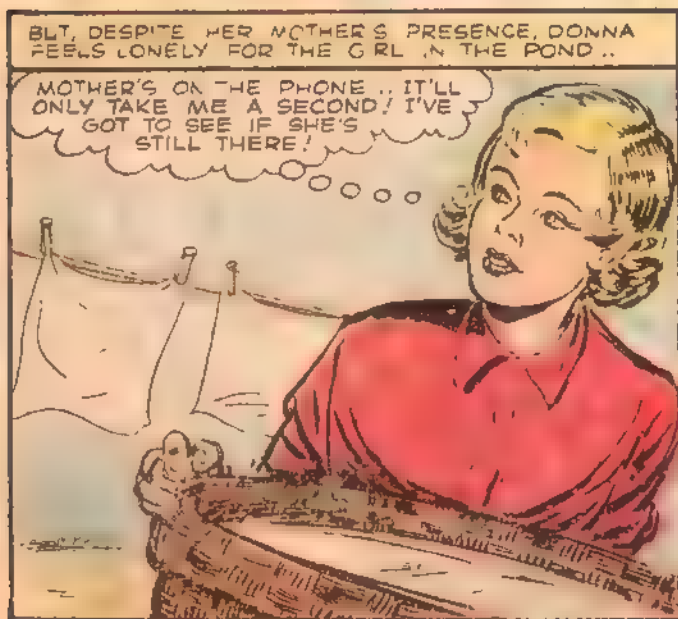
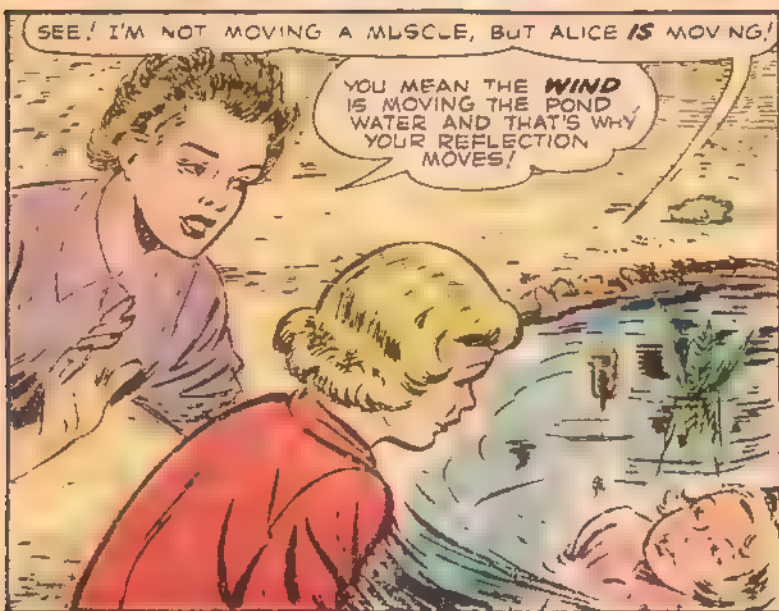
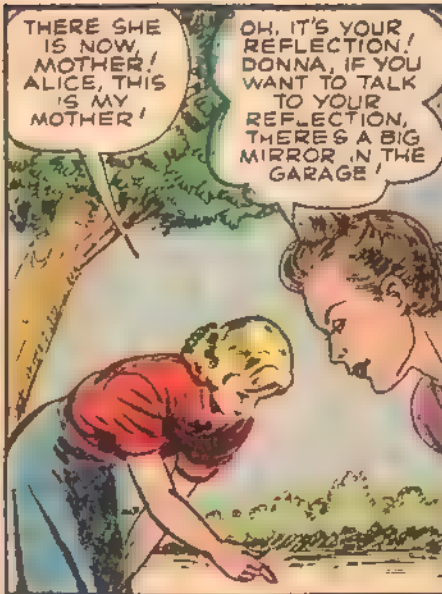
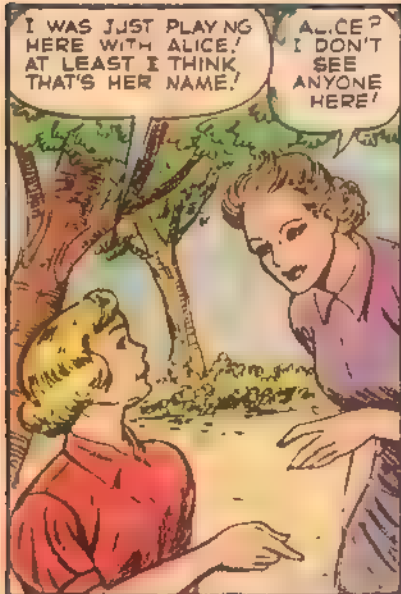
FOR THE BEST IN UNUSUAL STORIES LOOK FOR THE ATLAS SEAL ON THE COVER



DONNA'S MOTHER WASN'T THE ONLY ONE WHO WARNED HER SHE COULD PLAY ANYWHERE...

BUT DON'T GO NEAR THE WATER!



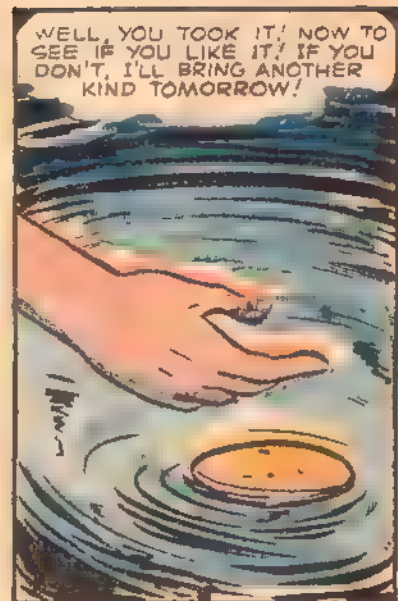




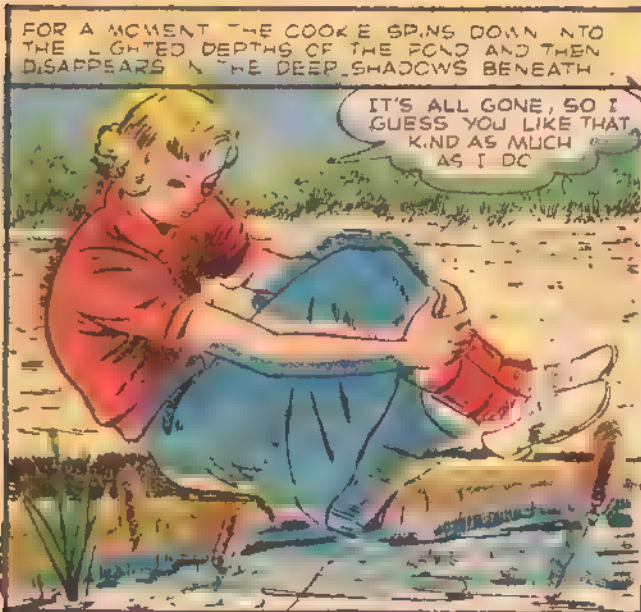
I KNOW IT'S ALMOST SUPPER TIME, BUT MAYBE YOU'D LIKE A COOKIE!



OR MAYBE GIRLS LIKE YOU DON'T EAT COOKIES!

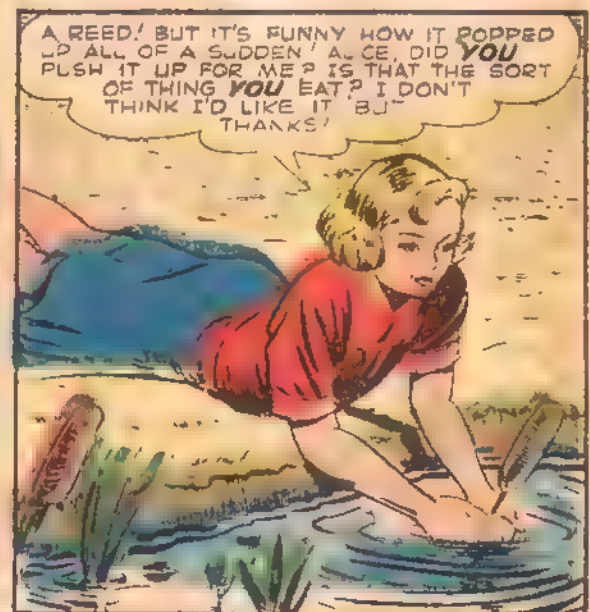


WELL, YOU TOOK IT! NOW TO SEE IF YOU LIKE IT! IF YOU DON'T, I'LL BRING ANOTHER KIND TOMORROW!



FOR A MOMENT THE COOKIE SPRANG DOWN INTO THE LIGHTED DEPTHS OF THE POND AND THEN DISAPPEARED IN THE DEEP SHADOWS BENEATH.

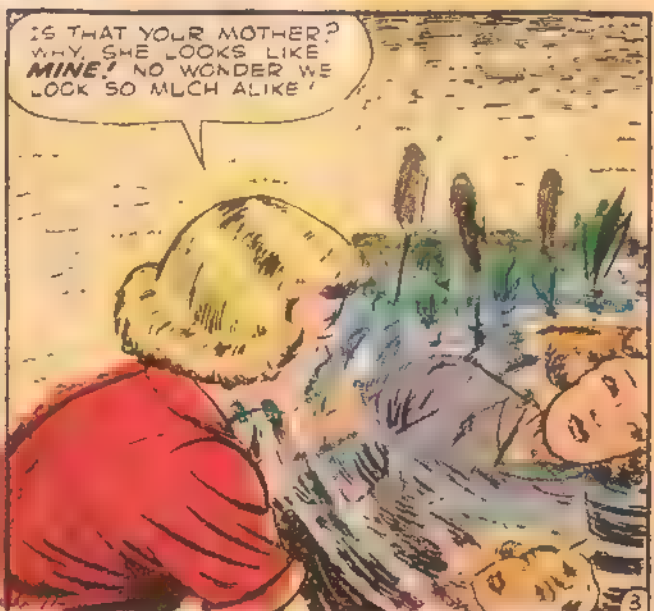
IT'S ALL GONE, SO I GUESS YOU LIKE THAT KIND AS MUCH AS I DO.



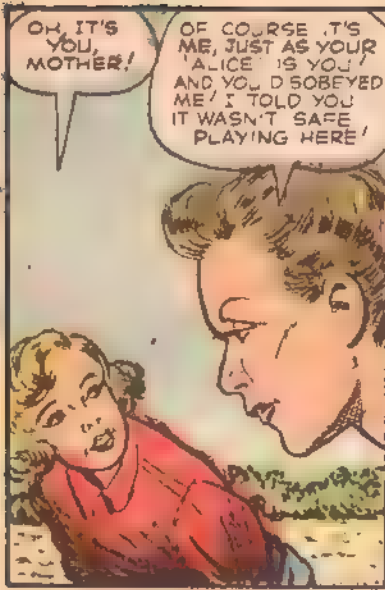
A REED! BUT IT'S FUNNY HOW IT POPPED UP ALL OF A SUDDEN! ALICE, DID **YOU** PUSH IT UP FOR ME? IS THAT THE SORT OF THING **YOU** EAT? I DON'T THINK I'D LIKE IT, BUT THANKS!



MY MOTHER TOLD ME NOT TO PLAY HERE, BUT I HAD TO COME BACK! WHAT'S YOUR MOTHER LIKE?



IS THAT YOUR MOTHER? WHY, SHE LOOKS LIKE **MINE!** NO WONDER WE LOOK SO MUCH ALIKE!

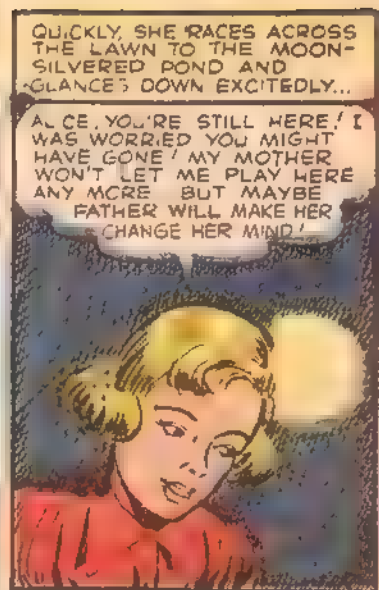


OH, IT'S YOU, MOTHER!

OF COURSE, IT'S ME, JUST AS YOUR 'ALICE' IS YOU! AND YOU'D SOBEYED ME! I TOLD YOU IT WASN'T SAFE PLAYING HERE!

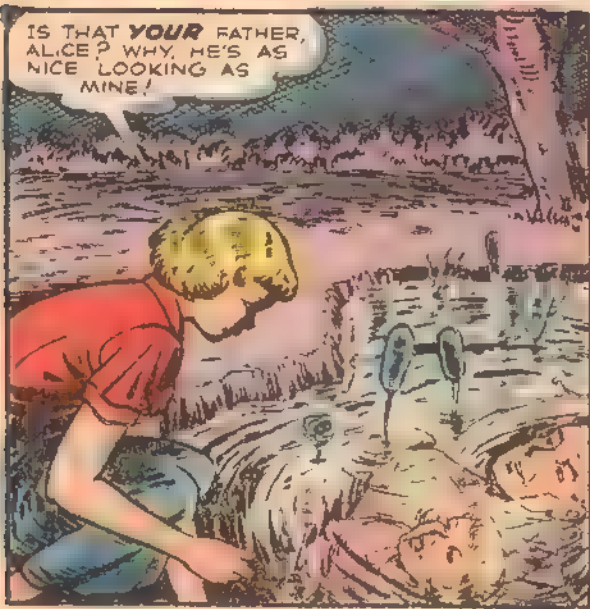


I'VE GOT TO SEE ALICE AGAIN!

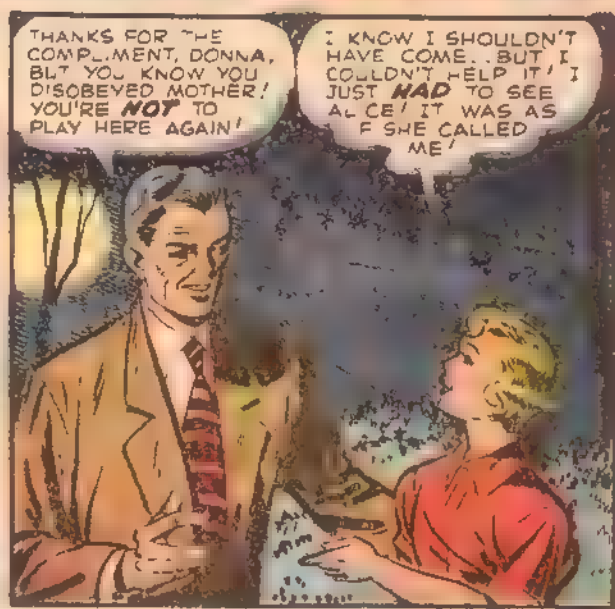


QUICKLY, SHE RACES ACROSS THE LAWN TO THE MOON-SILVERED POND AND GLANCES DOWN EXCITEDLY...

ALICE, YOU'RE STILL HERE! I WAS WORRIED YOU MIGHT HAVE GONE! MY MOTHER WON'T LET ME PLAY HERE ANY MORE! BUT MAYBE FATHER WILL MAKE HER CHANGE HER MIND!

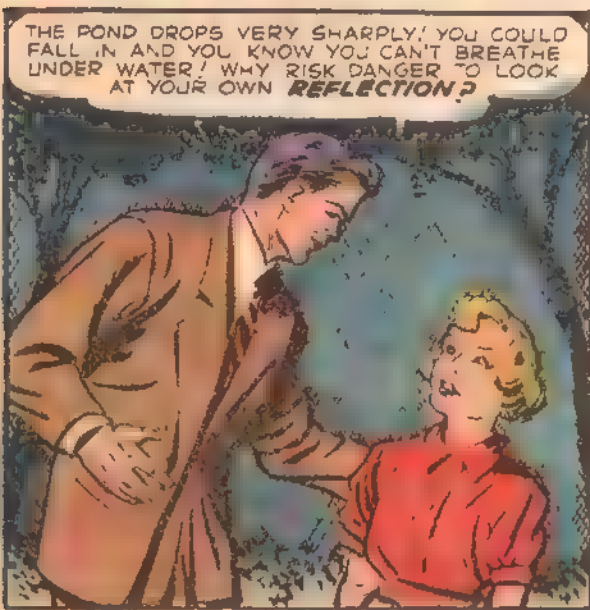


IS THAT **YOUR** FATHER, ALICE? WHY, HE'S AS NICE LOOKING AS MINE!

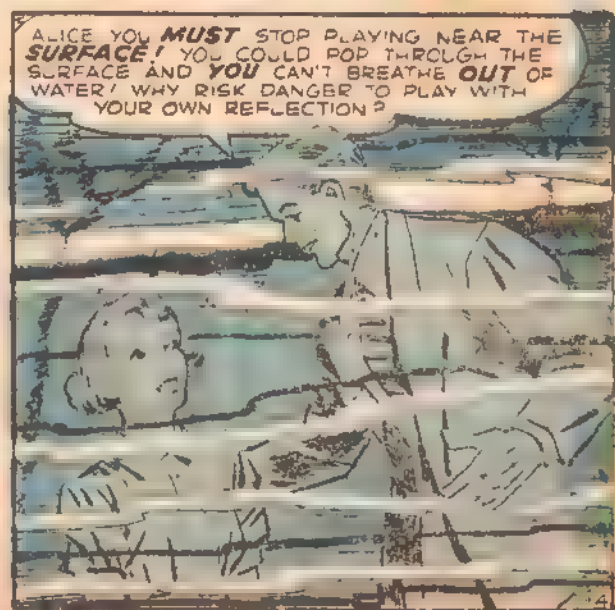


THANKS FOR THE COMPLIMENT, DONNA, BUT YOU KNOW YOU'D SOBEYED MOTHER! YOU'RE **NOT** TO PLAY HERE AGAIN!

I KNOW I SHOULDN'T HAVE COME... BUT I COULDN'T HELP IT! I JUST **HAD** TO SEE ALICE! IT WAS AS IF SHE CALLED ME!



THE POND DROPS VERY SHARPLY! YOU COULD FALL IN AND YOU KNOW YOU CAN'T BREATHE UNDER WATER! WHY RISK DANGER TO LOOK AT YOUR OWN **REFLECTION?**



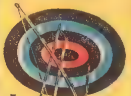
ALICE YOU **MUST** STOP PLAYING NEAR THE **SURFACE!** YOU COULD POP THROUGH THE SURFACE AND **YOU** CAN'T BREATHE **OUT** OF WATER! WHY RISK DANGER TO PLAY WITH YOUR OWN REFLECTION?

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BOYS - GIRLS - LADIES - MEN



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A SPECIAL OFFER TO ALL
MARVEL COMIC READERS

LOOK A REAL
LIVE PONY

ACT NOW



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OUR 60th YEAR

THE MAN YOU SEE HERE IS CARL ELTERN! HE'S A SCIENTIST, AVERAGE IN ABILITY, AND BORED WITH HIS JOB! CARL HAS A THEORY AND IF HE HAD THE POWER TO DO SO, HE WOULD LIKE TO CHANGE THINGS TO FIT THAT THEORY! BUT CHANGE IS A FUNNY THING...IT SOMETIMES KNOWS NO LIMITS!

THE MAN WHO CHANGED THINGS!



IT'S A JOB, CARL! AND IT PAYS WELL!

SCIENTIST SHOULDN'T HAVE TO TAKE JOBS LIKE THIS! THEY SHOULD BE ALLOWED FULL FREEDOM TO DO THEIR RESEARCH!

INDUSTRIAL RESEARCH IS IMPORTANT, TOO! WE MAKE THE WORLD A SAFER AND NICER PLACE TO LIVE IN!

BAH! WE, THE SCIENTISTS OF THIS WORLD, SHOULD BE FREER! WHERE WOULD THE WORLD BE WITHOUT US?

IF YOU HAD FREEDOM TO PURSUE YOUR OWN LINE OF RESEARCH, YOU'D PROBABLY SPEND YOUR LIFE ON YOUR TIME-WARP THEORY!

SOMETIMES I GET SO BORED! IF IT WERE ONLY IN MY POWER TO CHANGE THINGS FROM THE BEGINNING... TO MAKE A BRAND-NEW WORLD!

LOOK, CARL, WHY DON'T YOU TAKE OFF FOR THE DAY? YOU'LL FEEL BETTER ABOUT THIS TOMORROW!

THAT'S JUST WHAT I'LL DO... TAKE OFF! BUT NOT FOR THE DAY! I'M THROUGH!

IT WAS MID-MORNING AND A BEAUTIFUL DAY AS CARL LEFT THE FACTORY GROUNDS.

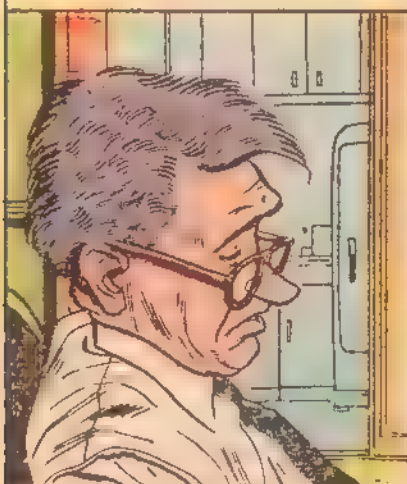
MIX UP BATCHES OF PLASTICS! TEST THIS, TEST THAT! MIGHT AS WELL MAKE FUDGE! FINE THING FOR A SCIENTIST!

HE REACHED HIS SMALL ROOM... HE HAD CALMED DOWN AND A DULL APATHY HAD TAKEN THE PLACE OF BORED ANGER.

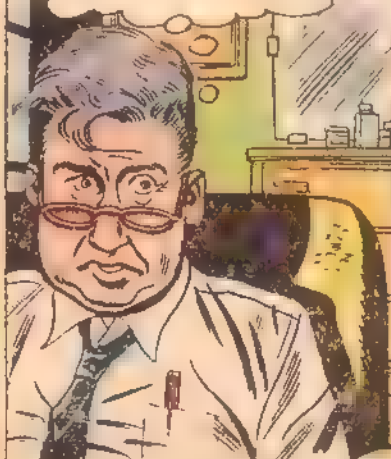
A MAN MUST WORK TO EAT AND EAT TO WORK! HE'S IN THE CLUTCHES OF THE JOB, AFRAID TO LEAVE... AFRAID NOT TO LEAVE.

SOON THE JOB BECOMES HIS REASON FOR LIVING AND HE SINKS INTO ANONYMITY! IF ONLY I COULD CHANGE THINGS! IF I ONLY HAD THE POWER! MAYBE THERE'S SOME WAY.

THE SUN WAS WARM, THE BREEZE GENTLE AND SOOTHING AND THE DROWSY BUZZ OF SUMMER INSECTS WAFTED IN! CARL'S EYES BEGAN TO CLOSE...



FINE THING! DEEP IN THEORY ABOUT HOW TO CHANGE THINGS IN THIS WORLD, AND I FALL ASLEEP! MAYBE IF I TOOK A WALK, MY MIND WOULD FUNCTION BETTER!

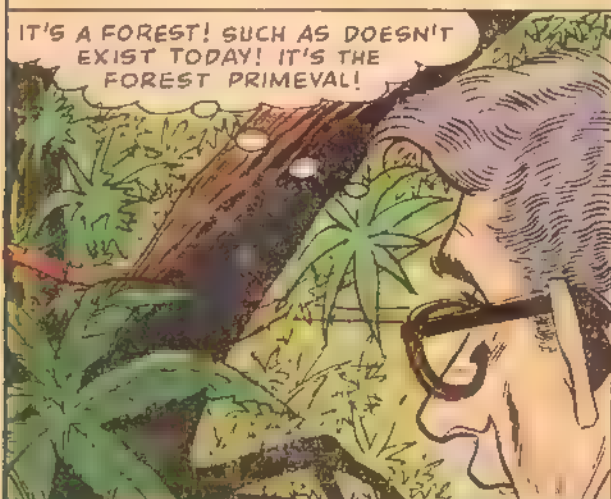


THERE WAS A LITTLE PARK JUST AROUND THE CORNER! ITS PATHS WERE QUIET AND MADE FOR PONDERING...



THERE MUST BE SOME WAY!

THE CHANGE WAS SO SUDDEN, THAT FOR A MOMENT CARL COULDN'T BELIEVE! ONE MOMENT HE WAS WALKING THROUGH THE LITTLE PARK IN THE 20TH CENTURY... AND THE NEXT MOMENT...



IT'S A FOREST! SUCH AS DOESN'T EXIST TODAY! IT'S THE FOREST PRIMEVAL!

SUCH FOLIAGE HASN'T EXISTED FOR MILLIONS OF YEARS! BUT HOW DID I GET HERE?



THERE CAN BE ONLY ONE ANSWER AND IT PROVES MY OLD THEORY... I STEPPED INTO A TIME FLAW WALKING IN THE PARK AND STEPPED INTO A WORLD FAR BACK IN TIME!



THERE ARE MY FOOTPRINTS! I'LL HAVE TO RETRACE THEM EXACTLY AND WALK THROUGH THE TIME FLAW AGAIN AND GET BACK TO MY OWN TIME!



A LARGE INSECT BUZZED INTO HIS FACE! HIS HAND ROSE AND SWATTED IN A REFLEX ACTION...



THE INSECT LAY AT HIS FEET... HE LOOKED DOWN...AND THEN THE THOUGHT CAME...

IT'S SAID THAT ANYTHING THAT OCCURRED IN THE PAST COULD HAVE REPERCUSSIONS IN THE FUTURE! I WANTED TO CHANGE THINGS...MAKE THE WORLD DIFFERENT! I WANTED THE **POWER**... AND NOW I HAVE IT!



ANYTHING I DO IN THIS WORLD OF THE PAST WILL AFFECT THE FUTURE! THIS IS THE POWER I'VE WANTED! I'LL CHANGE THE WORLD!

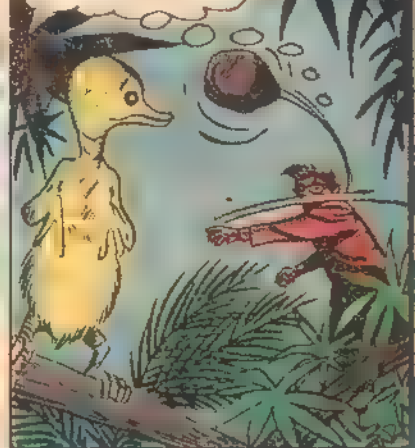


IN A DISPLAY OF UNLEASHED POWER, HE RIPPED FOLIAGE FROM THE GROUND AND TRAMPLED GRASS...

MAYBE THIS PLANT WOULD'VE EVOLVED INTO THE PLANT WE KNOW AS WHEAT! THERE!

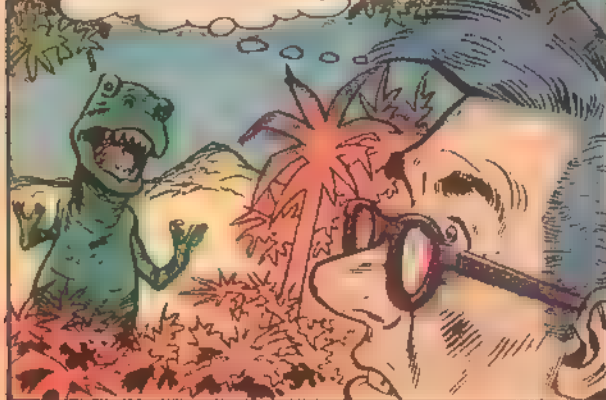


THAT THING MIGHT'VE BECOME THE FIRST FOWL! I'LL CHANGE THINGS! WHAT MAN, SINCE TIME BEGAN, EVER HAD THIS OPPORTUNITY, THIS POWER...

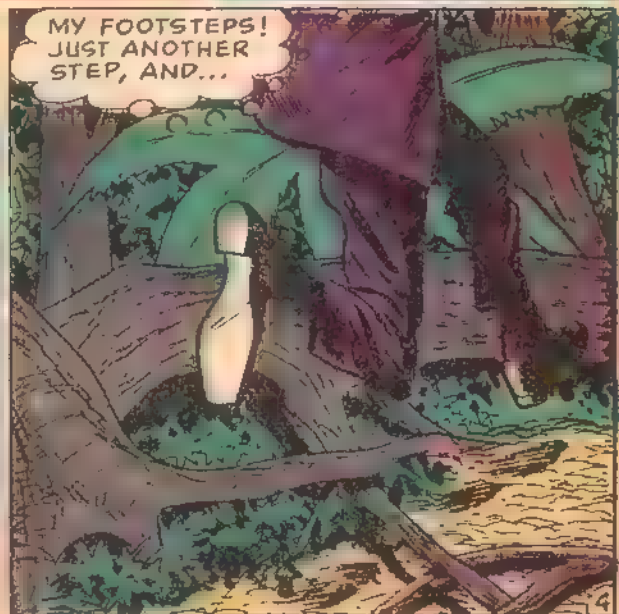


THEN HE HEARD THE ROARS THAT SHOOK THE GROUND! HE SAW THE MONSTROUS SAURIAN THAT WAS THE KING OF THIS WORLD OF THE MISTY PAST!

TYRANNOSAURUS REX! BIG AS A MOUNTAIN! I MUST FIND THE TIME FLAW, QUICK, BEFORE HE REACHES ME!



MY FOOTSTEPS! JUST ANOTHER STEP, AND...

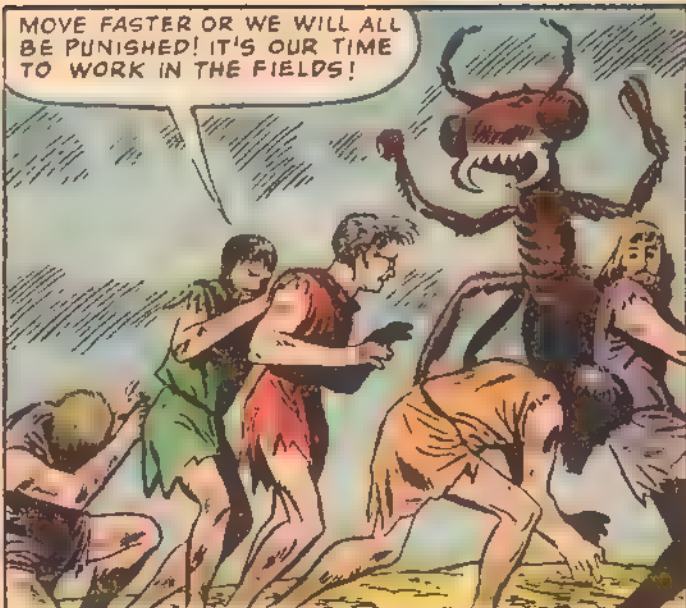


THE THUNDER OF THE SAURIAN CEASED! HE STEPPED THROUGH THE TIME WARP, BACK TO THE WORLD OF THE 20 TH CENTURY...AND ALL THAT HAD OCCURRED IN THAT OTHER WORLD OF THE PAST WAS ABRUPTLY ERASED FROM HIS MEMORY...

I FEEL STRANGE! MY... MIND... THERE SHOULD BE SOME MEMORY THERE, BUT IT'S FILLED ONLY WITH MISERY, AGE-OLD MISERY!



MOVE FASTER OR WE WILL ALL BE PUNISHED! IT'S OUR TIME TO WORK IN THE FIELDS!



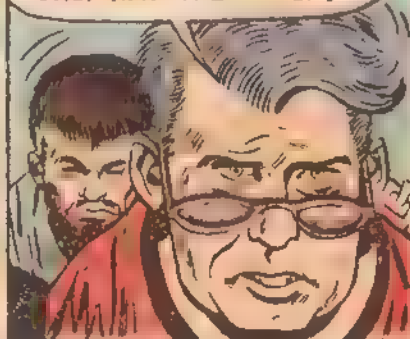
HOW LONG CAN HUMANS GO ON LIKE THIS, AS SLAVES OF THE ANT MASTERS?

THUS IT HAS ALWAYS BEEN SINCE THE BEGINNING!



HE LOOKED AT THESE CREATURES WHO WERE MEN LIKE HIM... HE LOOKED AT THE HUGE ANT MASTERS AND SOMETHING STIRRED INSIDE HIM, A REBELLION THAT FOR THE MOMENT DROVE AWAY THE MISERY, THE WEARINESS...

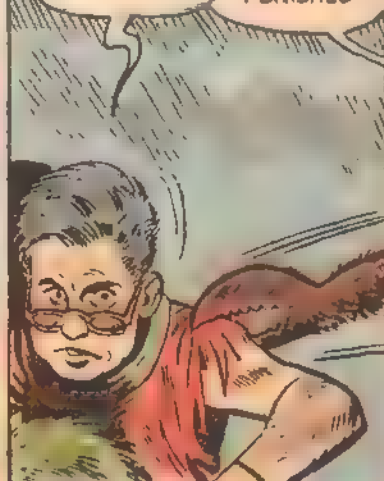
IF I ONLY HAD THE POWER TO CHANGE THINGS! IF I ONLY HAD THE POWER!



HIS WORDS WERE HEARD, AND...

NO! NO!

YOU WILL BE PUNISHED!

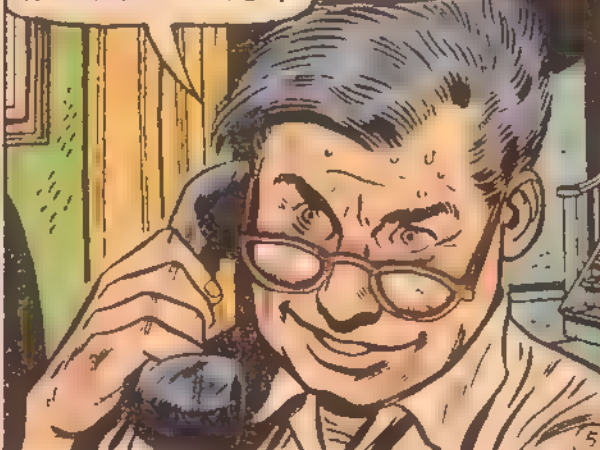


NO! NO! I... HUH? MRS. CLEERY! WHAT...?

YOUR TELEPHONE IS RINGIN' AN' YOU'RE SITTING HERE SOUND ASLEEP! LUCKY I CAME IN TO CLEAN!



OH, PETE! NO, DON'T TELL THE BOSS I'VE QUIT! I LIKE MY JOB! POWER? CHANGE THINGS? ME? RIDICULOUS! I WANT THINGS JUST AS THEY ARE RIGHT NOW! I'M COMING RIGHT BACK TO WORK! WONDERFUL DAY. WONDERFUL JOB... WONDERFUL WORLD!



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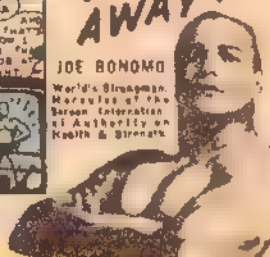
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came upon the merry-makers. One look at them and he realized that this was a lavish masquerade, indeed. The costumes were turned out in exquisite detail. Men and women both wore ornaments dazzling to the eye, jeweled and embroidered in glowing color. Three fiddlers drew their bows across their violins creating delightful melodies. They were led by a plump, jolly-looking fellow wearing a crown with the initials O.K.C. set into it.

"Old King Cole," said Tommy, digging deep into his childhood for the memory.

The musicians stopped playing just at that moment and their leader walked over to Tommy, a cheerful grin on his round face.

"We weren't expecting you," he said, "but I'm glad you recognized me after all these years."

Tommy didn't know whether he was expected to carry on the joke or ignore it. He felt a little out of place in his ordinary blue suit.

"I'm Tommy," he said. "Kitty invited me. Has she arrived yet?"

O.K.C. laughed heartily. "My goodness," he said. "People are coming from all over tonight. Which Kitty do you mean?"

Tommy felt even more uncomfortable. His companion shifted the crown on his head and winked. "Now I know who you are," he said. "You're the guest of honor who doesn't go for make-believe. Hey there, everybody. He's here! Come on over, everyone. Let's get the festivities rolling."

Tommy's head whirled as the introductions were begun. One by one the characters he dimly remembered other kids talking about walked up to him and explained who they were. At first he hoped that Kitty would show up and rescue him from all of this. Gradually, he relaxed and began to laugh with the others as they told stories about themselves. The imagination of the party-goers amazed him, and their charm was inescapable.

"See what you missed as a kid?" said the King, who had

set himself up as master of ceremonies. "Too bad, too bad. We throw this party at least once a year to meet fellows like you. Some of them are just afraid to let go and enjoy make-believe. They think they have to play it straight or else someone will poke fun at them. Then, there are serious people like yourself . . . Doubting Thomases we call them. They're the worst cases. Find it hard to get a good laugh out of life. Always looking on the darker side of things. If we catch them in time, we give them a little balance. For our own good, too," the King admitted. "Because if the world didn't love make-believe, we'd cease to exist,



wouldn't we? Well, you'll have to excuse me. I must get back to my music so we can have some merry dances. Stick around as long as you like."

"What about Kitty?" asked Tommy. "Maybe I'd better call her house to see if she left. She should have come by now."

The King grinned good-naturedly. "Listen, son . . . you head back in the direction you came from. There's a store way down the road with a telephone gadget. We're not wired for that sort of thing out in this neck of the woods."

Tommy waved his hand and set off. He was amazed at himself for regretting that he and Kitty were missing out on part of the fun. Kitty's friends certainly played hard at make-believe, but they were good sports and a lot of good com-

pany to be with.

He arrived at the store at last and pulled out the paper with Kitty's home phone, thinking he would check with her mother as to what time she had left. His eyes fell upon the address Kitty had written for him . . . the party address.

"Southeast Hollow Street," he read aloud.

"You're on the wrong side of town for that address," the man behind the counter told him. "This is Old Hollow section. You want New Hollow street. That's a good ten minutes walk over the bridge. Besides, you wouldn't find a house for miles in the direction I saw you coming from. That's all woods back in those parts."

Tommy dashed from the store. He ran past rows of warmly lit houses until he came at last to New Hollow street. He rang the bell of an ordinary little house and was welcomed by a story book princess in a simple but pretty pink gown. It was Kitty!

"I was beginning to worry," she exclaimed. "Come on in and meet everyone."

They crowded around Tommy, greeting him gaily.

"Say, isn't he the clever one!" said one of the fellows enviously. "I was trying to think my way out of getting into a fancy rig for the party without being called a spoil sport. Look at him . . ."

Tommy's suit glowed with a silver sprinkling of letters. D-O-U-B-T-I-N-G T-H-O-M-A-S they twinkled brightly.

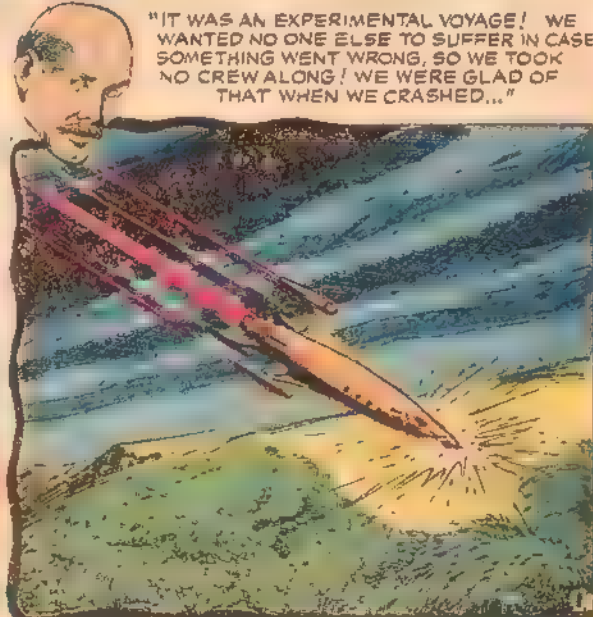
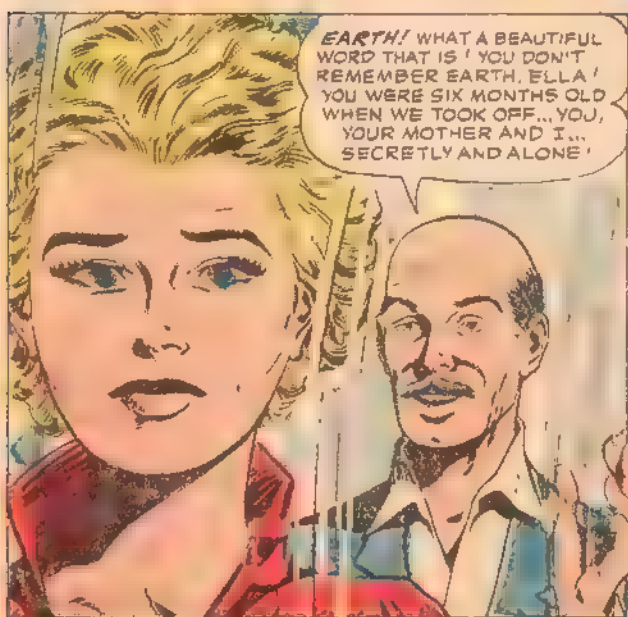
"Very appropriate and original," Kitty said admiringly. "How did you do it?"

"Pixie dust," explained Tommy with a smile. "It'll wear off during the evening. At the rate things have been happening, I wouldn't be surprised if I turned into Prince Charming by midnight."

Kitty's eyes sparkled. "I think it's happened already," she whispered. And after all, wouldn't a "princess" like herself be the first to know?

TWENTY YEARS IS A LONG TIME TO BE AWAY FROM EARTH! ESPECIALLY IF YOU HAVE TO LIVE INSIDE A GLASS DOME. AND THE ONLY LIVING THINGS YOU CAN LOOK UPON ARE...
GREEN!

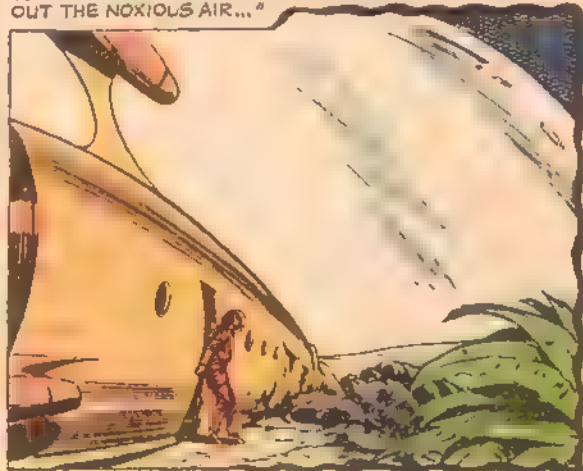
THE GREEN MAN!



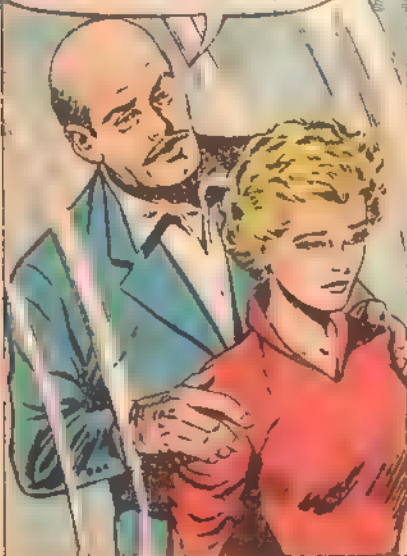
"I HAD NO WAY OF CONTACTING ANYONE TO INFORM THEM THAT I, MY WIFE AND MY DAUGHTER WERE ALIVE IN THE CRASH LANDING I'D MADE ON THIS UNKNOWN PLANET. DELICATE INSTRUMENTS HAD BEEN DESTROYED..."



"IT WASN'T LONG BEFORE WE REALIZED THAT WE COULDN'T ENTER THE ATMOSPHERE OF THIS PLANET WITHOUT FATAL RESULTS. BUT I HAD ANTICIPATED DIFFICULTIES! I HAD THE MATERIALS WITH WHICH TO CONSTRUCT A VAST GLASS DOME WHICH KEPT OUT THE NOXIOUS AIR..."



THERE WAS A CHEMICAL IN THE OUTER DAMPNESS THAT COULD RUN MY INSTRUMENTS. WITHOUT THIS GLASS DOME WE ALL WOULD HAVE PERISHED..."



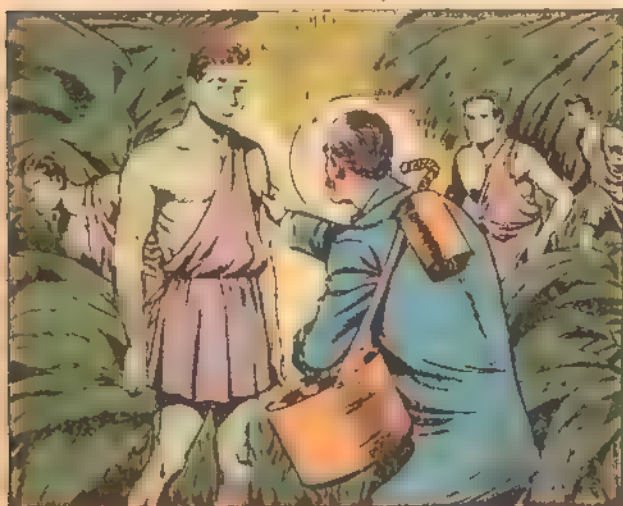
"IT WAS A WONDERFUL THING WE HAD LANDED ON THIS PLANET, BECAUSE I FOUND VARIOUS VALUABLE DEPOSITS MUCH NEEDED ON EARTH. ALSO MATERIALS WHICH COULD AID IN REPAIRING THE SPACESHIP..."



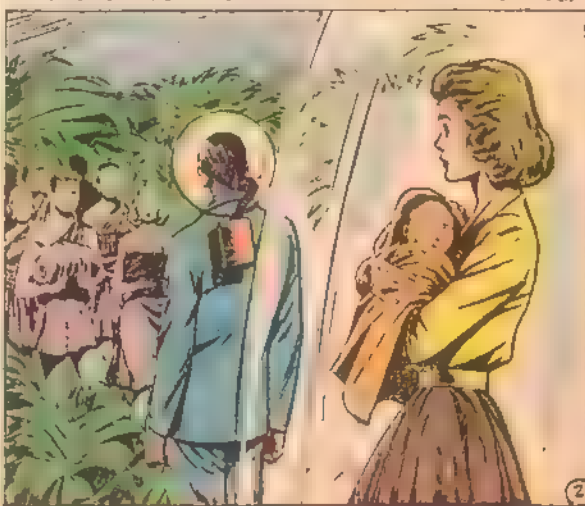
"IT WASN'T LONG BEFORE I FOUND **SOMETHING ELSE!** I WAS IN THE WOODS COLLECTING PLANT SPECIMENS! I REACHED OUT MY HAND, AND TO MY AMAZEMENT..."



"THE FOLIAGE **MOVED!** I SAW THAT WHAT HAD MOVED WAS **NOT** FOLIAGE AT ALL...IT WAS A **MAN!** A **GREEN MAN!** A CREATURE WHO BLENDED IN WITH THE FOLIAGE AROUND HIM!"



"BUT I HAD NOTHING TO FEAR FROM HIM OR HIS COMPANIONS! THE INHABITANTS OF THE PLANET WERE THE FRIENDLIEST PEOPLE I'D EVER ENCOUNTERED! THEY BROUGHT US AN ENDLESS AMOUNT OF GIFTS..."



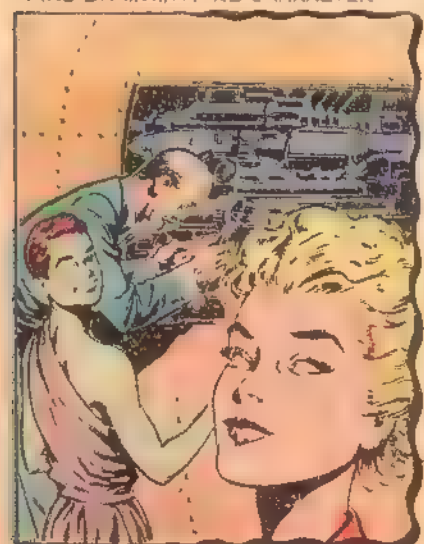
"BUT I COULD NEVER WELCOME THEM INTO MY HOUSE OR LET THEM SIT WITHIN THE GLASS DOME. THE ATMOSPHERE INSIDE THE DOME WAS DEADLY TO THEM... AS FATAL AS THEIR OUTER ATMOSPHERE IS TO US!"



"FINALLY, AFTER MANY YEARS OF TESTING AND EXPERIMENTING WITH MY LIMITED EQUIPMENT AND KNOWLEDGE OF MEDICINE, I HIT UPON A POTION WHEREBY A GREEN MAN COULD LAST WITHIN THE DOME'S ATMOSPHERE FOR A FEW HOURS."



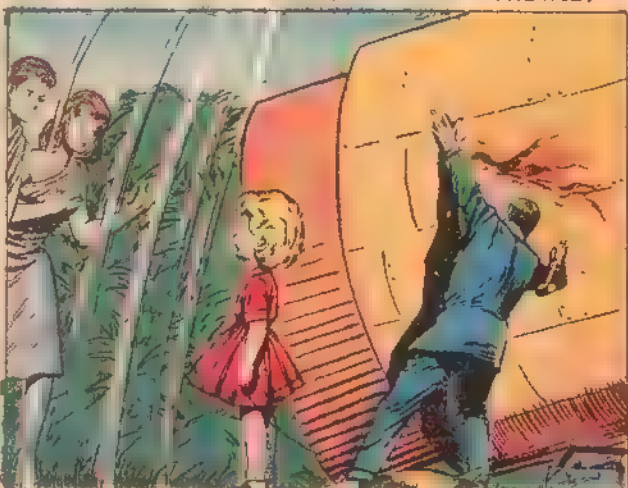
"WE CALLED THEM 'ONE' AND 'TWO' FOR REASONS OF SIMPLIFICATION. WITHOUT ONE'S HELP, IN FACT, OUR WE'D NEVER HAVE APPROACHED THE COMPLETION OF THE REPAIRS. ONE IS A REMARKABLE YOUTH... WITH A FINE BRAIN... A FINE CHARACTER!"



"I AM NOT A LADY, I AM A MAN!"



"FOR MANY YEARS, EXCEPT FOR MY BRIEF EXPLORATIONS OUTSIDE, WE WERE FORCED TO LIVE IN TWO SEPARATE WORLDS... DIVIDED BY GLASS! THEY WERE UNABLE TO LIVE IN OUR WORLD... WE COULDN'T LIVE IN THEIRS!"



"FOR THE FIRST TIME IN SIXTEEN YEARS, BY DRINKING A LITTLE OF THE POTION, A GREEN MAN COULD ENTER THE DOME'S ATMOSPHERE BRIEFLY AND HELP ME REPAIR THE SPACE VESSEL. BECAUSE OF THE SMALL QUANTITY OF LIQUID I COULD PRODUCE, I COULD ONLY ADMIT AND TRAIN TWO YOUTHS..."



"BUT EVERYTIME WE ENCOUNTER A SETBACK IN THE REPAIR OF THE SHIP, YOU SEEM RELIEVED! WHAT'S WRONG WITH YOU?"



THE FOLLOWING MORNING, AS DENBOW INSPECTED THE VESSEL BEFORE **ONE** AND **TWO**'S ARRIVAL...

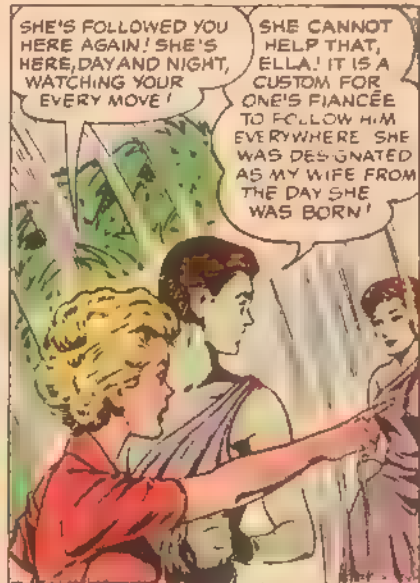


THAT HOSE CONNECTION IS **GONE!** BUT WE PUT IT IN YESTERDAY!

THIS TAMPERING HAS BEEN GOING ON THE LAST SIX MONTHS! WHO COULD BE **DOING IT?** **ONE?** **TWO?** **ELLA?** BUT WHY WOULD ANY OF THEM WANT TO DELAY THE CONSTRUCTION OF THE SHIP?

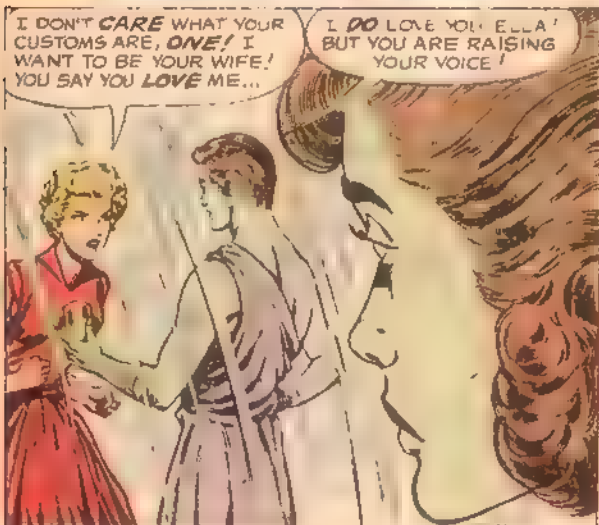


AT THE SAME MOMENT, AS **ONE** ENTERED THE GLASS DOME...



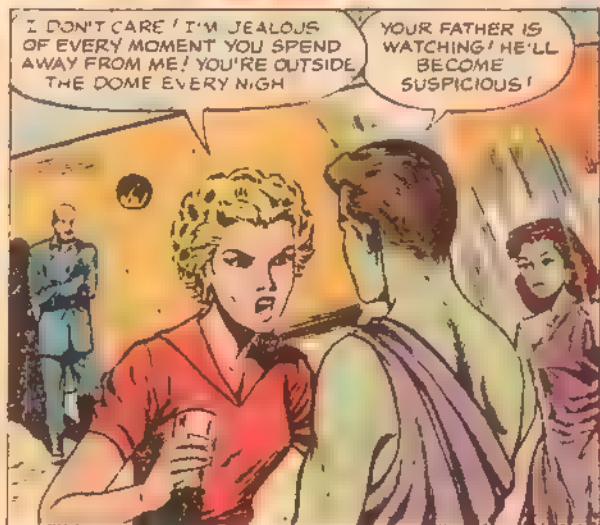
SHE'S FOLLOWED YOU HERE AGAIN! SHE'S HERE, DAY AND NIGHT, WATCHING YOUR EVERY MOVE!

SHE CANNOT HELP THAT, **ELLA!** IT IS A CUSTOM FOR **ONE'S** FIANCEE TO FOLLOW HIM EVERYWHERE. SHE WAS DESIGNATED AS MY WIFE FROM THE DAY SHE WAS BORN!



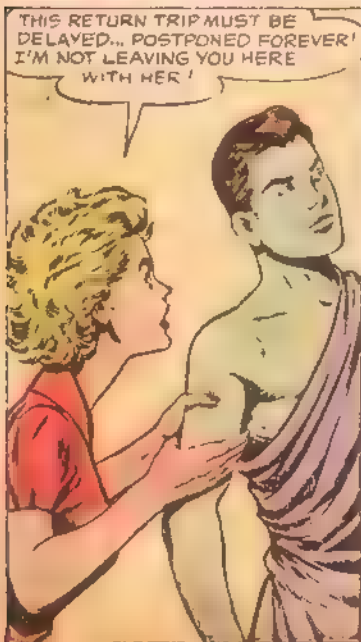
I DON'T **CARE** WHAT YOUR CUSTOMS ARE, **ONE!** I WANT TO BE YOUR WIFE! YOU SAY YOU **LOVE** ME...

I **DO** LOVE YOU, **ELLA!** BUT YOU ARE RAISING YOUR VOICE!



I DON'T **CARE!** I'M JEALOUS OF EVERY MOMENT YOU SPEND AWAY FROM ME! YOU'RE OUTSIDE THE DOME EVERY NIGHT

YOUR FATHER IS WATCHING! HE'LL BECOME SUSPICIOUS!



THIS RETURN TRIP MUST BE DELAYED... POSTPONED FOREVER! I'M NOT LEAVING YOU HERE WITH HER!



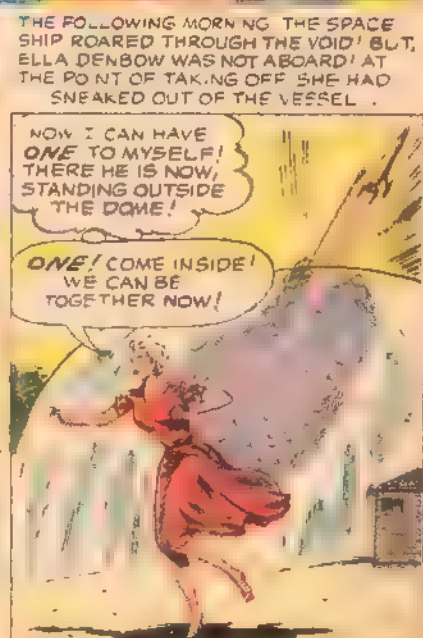
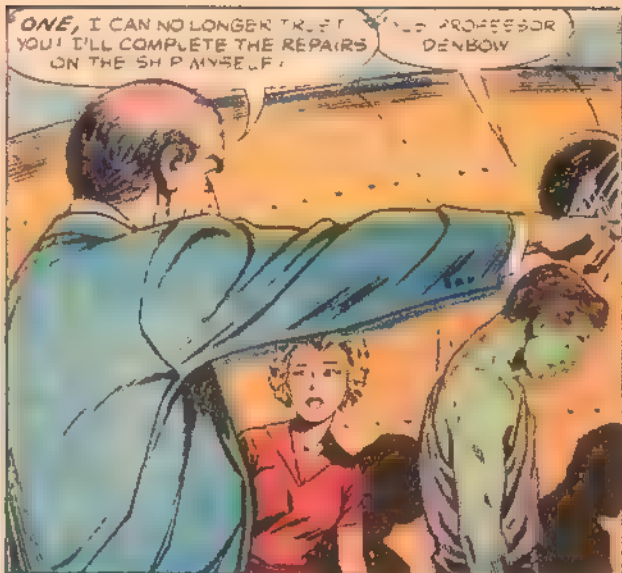
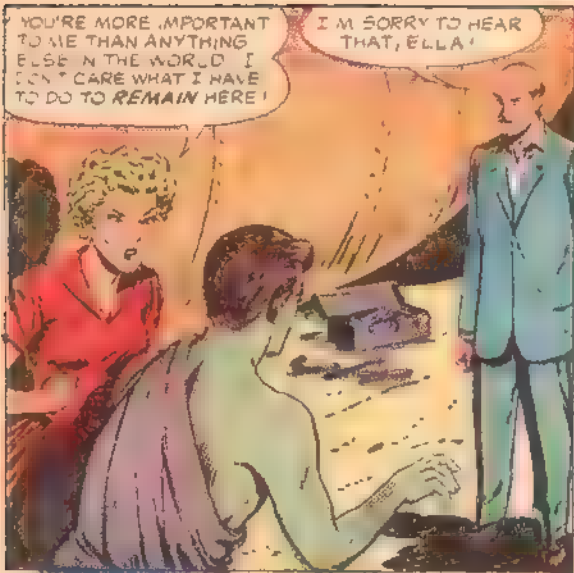
SHE **WON'T** HAVE HIM! I DON'T CARE ABOUT THEIR CUSTOMS!



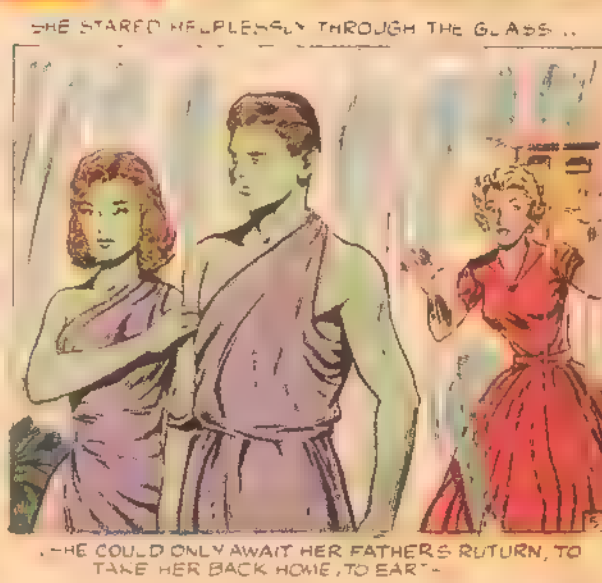
AN HOUR LATER

DID YOU **DO IT?** DID YOU RUIN ANOTHER PART?

YES! BUT I'M ASHAMED OF MYSELF! YOUR FATHER'S WAITED TWENTY YEARS TO RETURN TO EARTH!



BUT ONE WAS SAYING SOMETHING! HE WAS GETTING TO HIS FEET! THE POTION ONE HAD TO DRINK TO REMAIN ALIVE INSIDE THE DOME, ONLY HER FATHER KNEW THE SECRET OF THAT FORMULA! NOR COULD ELLA GO OUTSIDE THE DOME! THE AIR OUTSIDE WAS FATAL!



Yours **FREE**

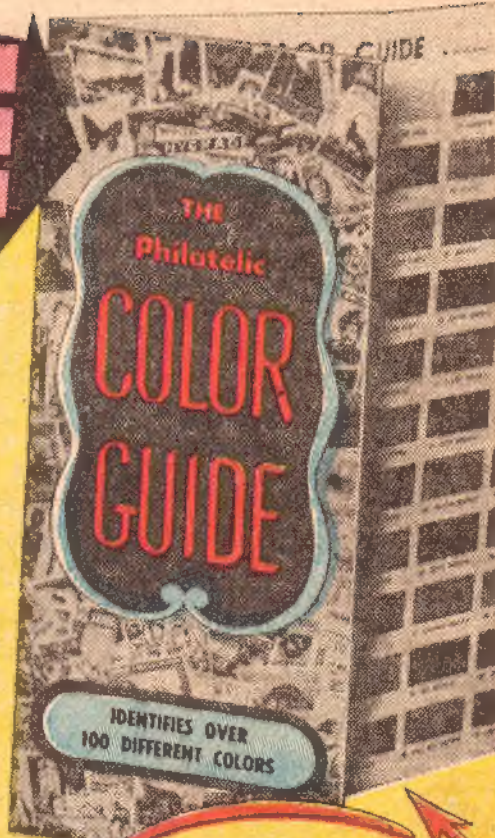
COLOR GUIDE **Helps You Spot** **Valuable Stamps!**

Valuable New Philatelic Color Guide Instantly Spots Color Differences That Make Stamps Worth BIG Money — offered FREE to Get Names for our mailing list!

WITH this complete Philatelic Color Guide you can instantly spot the *little* differences in shading and color that can make such **BIG** differences in the value of stamps. For example, in Scott's Catalog a used United States 10¢, 1881-2 issue is valued at \$3.00 in Brown — and the exact same unused stamp at \$22.50 in *Black Brown*!

Contains over 100 clear color samples — all major colors **PLUS** all secondary shades and variations. Arranged in easy-to-use

groups: reds, blues, yellows, greens, browns, etc. You simply slide stamps down color columns, spot rare and valuable color differences in a jiffy. Includes helpful hints on stamp colors, complete color index. Worth real money in valuable stamp discoveries. While supply lasts we'll send it to you **FREE** together with other interesting stamp offers for your inspection. We'll also send our informative "How to Collect Stamps," **FREE**. No obligation. Just hurry. Offer may have to be withdrawn. Mail coupon **TODAY!**



Opens Up to 3-Fold
9-Column Complete Color Guide
Over 100 Full Color Samples
Complete Color Index

***Plus* 5 Colorful Stamps from Far-Away Places**



IRELAND
— Madonna and Child by Della Robbia. Magnificently modeled figures in delicate blue and white.

KENYA and UGANDA
— African orange stamp celebrating the Queen of the Empire and the King of the Jungle.

PORTUGUESE
— Beetle (Anopheles Trifasciata) Stamp in striking natural yellow, brown, and black.

ARGENTINE
— Huge stamp in muted tones honors transportation by illustrating winged horse Pegasus and a Train.

ALSO **FREE!**



MADAGASCAR
— Native Dancer. Large head and torso in muted green sharply contrasted against pure white.

IF YOU HURRY — we'll also send you 5 colorful stamps that will make friends bug-eyed with envy. All different. Each worth **REAL MONEY**. Just to make new friends for stamps, we're offering all five **FREE** — *together with the valuable Color Guide above*. Our supply is limited. Don't ask for more than one packet. Don't delay. If coupon is missing — mail 10¢ (to help cover postage, handling) to: **LITTLETON Stamp Co., Dept. 9-MC, Littleton, N. H.**

Littleton Stamp Co., Dept. 9-MC
Littleton, New Hampshire

Please send me **FREE** (while supply lasts) the valuable Philatelic Color Guide and the packet of 5 colorful stamps from far-away places. Also send me **FREE** the informative "How to Collect Stamps" — **PLUS** other interesting offers for my inspection. I understand I am not obligated to buy any stamps from you — now or later. I enclose 10¢ to help cover actual postage and handling of **FREE** Color Guide and stamps.

Name _____
(Please PRINT)
Address _____
City _____ Zone No. _____
(if any) State _____

DO YOU NEED EXTRA MONEY?

\$35.00 IS YOURS

for selling only
50 boxes of our

300 Christmas card line.

And this can be done in
a single day. Free samples.

Other leading boxes

on approval.

Mail coupon below today.

It costs you nothing to try.

Last year some folks made
\$250—\$500—\$1,000 and more
this very way. Church groups
and organizations can do this,
too. No experience necessary.

**FEATURE
DELUXE**
21 stunning
assorted
Christmas
cards of every
type, color
and taste

**CHRISTMAS
ASSORTMENT**
Luxurious
parchment
paper used
throughout.
Outstanding
cards in lovely
designs

**SLIM CARD
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ASSORTMENT**
Latest rage!
Distinction,
smart new,
slim styling
—beautiful!

**CHRISTMAS
GIFT WRAP
ENSEMBLE**
20 large
deluxe sheets
all 20"x30"—
gay Christmas
colors with
matching
seals and tags

**TALL CARD
CHRISTMAS
FUN BOX**
An amazing
assortment
of pop-outs,
clever designs
in the new slim
style—terrific!

**BIBLE TEXT
CHRISTMAS
ASSORTMENT**
21 inspiring
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**CHRISTMAS
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Animated
toy, story
and paint
book in
full color.
Includes jet
glider plane,
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**EVERYDAY
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21 beautiful
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Fun for all.
A laugh
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An
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of radiant
beauty in the
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GIFT WRAP
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20 large
sheets all
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bright colors.
Matching
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in bright
pink & blue
—chic!

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Fine
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dainty pink
and gold—
scalloped
edges

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Guaranteed by
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**TALL LUSTRE
CHRISTMAS BOX**
An assortment of
natural color,
glossy photo cards
in the
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—different!

**VELVET ANGELS
CHRISTMAS
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Heart-warming
cards featuring
the cutest
little angels
ever seen

Mail This Coupon Today

COLONIAL STUDIOS, INC.
Dept. 29-C, White Plains, New York

Please rush samples and full details of your easy
money-making plan.

Name

Address

City State

If writing for an organ-
ization, give its name

COLONIAL STUDIOS, INC., Dept. 29-C, White Plains, New York

See below
for style
without
blouse.

LOOK!
*Spare
Time
Plan!*

**EXTRA
MONEY**

for **YOU-**
Plus Lovely
Dresses that
Never Cost
You a Penny!

NO EXPERIENCE NEEDED!

You've never read more exciting news! Think of making as much as \$30.00 a week in your spare time, right in your own neighborhood, and also taking your pick of more than 100 beautiful colorful, late-style dresses . . . which won't cost you a single penny! All you do now is mail the coupon at the bottom of this page. Don't send any money now or any time. You'll receive *absolutely free* the most thrilling display of gorgeous styles you ever saw . . . all the latest fashions . . . all the new miracle wonder fabrics like dacron, nylon, orlon, rayon and scores of the all important sparkling cottons with the glamorous new finishes . . . in convertibles, casuals, mix-and-match, separates—house dresses, suits, sportswear, and hosiery-and-lingerie, too . . . also adorable children's dresses!

YOU'LL LOVE EVERY MINUTE!

Up to \$30.00 a week cash and the personal dresses you select, all without one penny cost are *yours* just for showing the beautiful styles and sending only a few orders for friends, neighbors, co-workers, and members of your family. That's all! You don't pay a cent for your own dresses—and you can get dress after dress, a whole wardrobe, this easy way! What a wonderful way to use your spare hours, evenings, and weekends! So don't wait. Just mail the coupon and everything you need will be rushed to you postpaid and **ABSOLUTELY FREE!**

Women like you write exceptional letters like these

**No Longer
Buys Dresses!**

The dresses I used to buy I now get without paying for them! And I make \$12.00 to \$15.00 in a week spare time besides! DOROTHY HOUGH, Mo.

**2 Hours
Pays \$10.00**

My first experience with Harford Frocks netted me \$10.00 in about 2 hours. It was fun, and I made new friends. Mrs. S. W. COLL, West Virginia.

FREE! Just Mail the Coupon Below!

Just write your name, address, and dress size on coupon (paste it on a postcard), and we'll send you the big style display so you can start collecting Extra Cash and getting your personal dresses without cost!

HARFORD FROCKS, Inc., Dept. P-1105 Cincinnati 25, Ohio

In Canada write to: Harford Frocks (Canada) Ltd.,
2241 Lariviere St., Montreal 24, P. Q.

You choose from
more than
**100 BEAUTIFUL
STYLES**

PASTE ON POSTCARD—AND MAIL!

Harford Frocks, Inc., Dept. P-1105, Cincinnati 25, Ohio
RUSH POSTPAID AND ABSOLUTELY FREE the big, valuable Harford Frocks Style Display so I can start quickly making extra money in spare time and getting my personal dresses without paying one penny for them.

Name _____

Address _____

City _____ State _____

Dress Size _____ Age _____

In Canada, write 2241 Lariviere St., Montreal 24, P. Q.

We'll Send a Box of Christmas Cards

To All Who Want **EXTRA MONEY!**

Make \$50 to \$300 and Even More In Your Spare Time . . .

It's Fun Too! . . . Lots of Folks Do It So Easily with

Wallace Brown Christmas Cards

Why not do as thousands of other folks do? No need to wish for extra cash to buy the things you want. You can make money so easily just by showing the famous balanced assortments of beautiful Wallace Brown Christmas Cards to your friends, neighbors, relatives, co-workers, fellow church and club members. They'll love this convenient way to order Christmas cards at home and they'll be delighted with the beauty, value and variety offered them. In this big nationally famous line of over 50 money-makers are the two shown here . . . the sensational, big-value 21-card "Feature" Christmas Assortment and the beautiful Velour on Parchment Christmas Assortment. They sell on sight for only \$1.00 each and you make up to 50¢ profit on each box! Mail the coupon NOW!

Big Line of Over 50 Thrilling Money-Makers!

You need no experience . . . and you have so much to offer to bring you extra cash. There are exciting Christmas Assortments like the luxurious Religious Scripture-Text, the delightful Christmas Angels, sparkling, new "Tall" Jewel Scenes, gay and clever Merry Christmas Humorous, breathtaking Winter Magic Photochromes . . . Gift Wrappings and Ribbons too! In addition - a complete line of lovely Everyday cards for Birthdays, Get Well and other occasions. Also Children's Books, Imported Napkins, Stationery, and many novelty Gift Items! They all spell EXTRA MONEY for you!

SEND NO MONEY to Get Actual Samples

See for yourself how much money you'll make. Mail Coupon TODAY for "Feature" 21-Card Christmas Assortment on approval and FREE samples of low priced name-imprinted Personal Christmas Cards. We'll also include FREE, our beautiful, big, full color catalog of entire line to start you making extra money immediately.

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DEPT. S-134, NEW YORK 10, N. Y.

Paste coupon on postcard or mail in envelope

WALLACE BROWN, INC. Dept. S-134

11 East 26th Street, New York 10, N. Y.

Please rush "Feature" 21-Card Christmas Assortment on approval, FREE Samples of Personal Christmas Cards and FREE full-color illustrated Catalog of money-making line.

Name

Address

City & Zone State

☐ Check for organization plan



POPULAR PRICED **Personals!**

ACTUAL SAMPLES
FREE!



Make even more money with four groups of outstanding Special Value Name-Imprinted Personal Christmas Cards . . . distinctive styling, low prices - for every purse and taste - Traditional, Religious, Cute, Formal, Currier & Ives . . . exclusive designs, luxury papers, including rich, deep-toned Suedes and genuine Parchment Cards. They sell on sight!

We Deliver to Your Customers AND WE PAY THE POSTAGE!